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# THE Publishers' Weekly

*The American* BOOK TRADE JOURNAL

VOL. CV.

NEW YORK, MAY 17, 1924

No. 20

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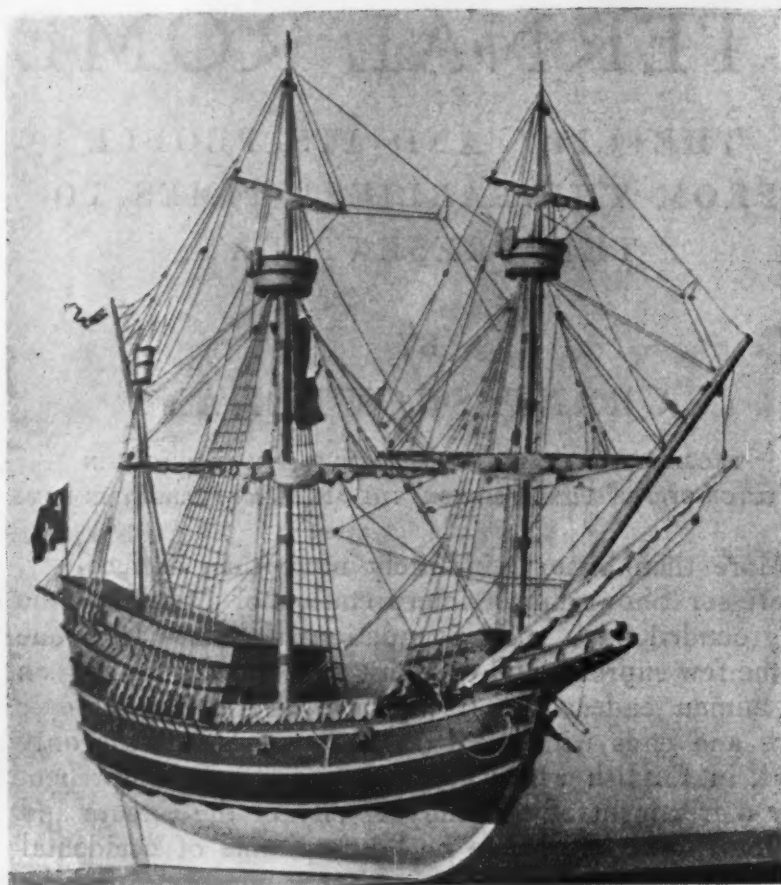
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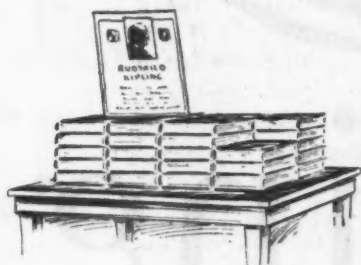
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The splash of color in the big lithographed Kipling display will attract people to your window and the wealth of detail in the displays will pique their interest. This and the *Hearst International* poster promising a free copy of the *Hearst's International Junior Magazine* containing a full short story by Rudyard Kipling will draw people into the shop to the table where the Rudyard Kipling books are displayed and there the posters and books will sell

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## Kipling Week

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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, MAY 17, 1924

## Inviting the Movie Fans to Read

By Marilla W. Freeman

*Librarian of the Main Library, Cleveland Public Library;  
First Vice-Pres. of the American Library Association.*

IN the past few months, the Cleveland Public Library, thru its publicity representative, has begun to establish systematic relations with the motion picture theaters. The publicity agents of the leading motion picture companies supply the library with advance information and stills of important films suitable for library cooperation, that are to be shown in the city. These stills are used to make attractive posters, and are posted over display racks of books related to the subject or period of the film. These are used in the main library, and in many of the branch and school libraries.

In connection with "The Covered Wagon," for example, the History Division of the Main Library displayed five stills with a poster bearing the caption, "The Trail of 'The Covered Wagon,'" above a rack filled with books of history, travel and biography of pioneer life. The

library distributed a printed list of 58 such books under the title "Pioneering Days," and the books themselves circulated so

freely that the racks had frequently to be refilled. The same was true of the stories and novels of pioneer days displayed in the Fiction Division under a poster illustrated with stills and entitled "In the Times of 'The Covered Wagon.'" The library's printed list of 39 fiction titles bore the caption, "O Pioneers!"

For "Scaramouche," for "The Hunchback of Notre Dame," and for Mary Pickford's "Dorothy Vernon of Haddon Hall," the library editor made up in the form of bookmarks, a brief list of interesting books, including a dozen titles of novels, history and biography descriptive of the period. As these bookmarks carried

at the end a brief announcement of the film showing, the printing was paid for by the



SHOW-CASE EXHIBIT INSIDE THE ENTRANCE TO THE MAIN PUBLIC LIBRARY, CLEVELAND, OHIO, DURING THE SHOWING OF "COLUMBUS," FIRST OF THE YALE UNIVERSITY PRESS SERIES OF "CHRONICLES OF AMERICA," AT THE LOCAL MOTION PICTURE THEATERS.



local exhibitors, or by the firm producing or distributing the picture. Twenty thousand copies of "The Hunchback of Notre Dame" bookmark were made at the first printing, and the type was kept set up for later reprinting. These bookmarks were distributed with the programs in the lobby of the theater, and were given out to borrowers at the main and branch libraries. As the Cleveland Public Library lends over 5,000,000 books a year (to be exact, 5,206,625 during the year ending March 31, 1924), some idea may be gained of the number of potential motion picture patrons reached in this way. It is hoped, on the other hand, that from the great motion picture audiences, many new persons may be induced to form the "library habit."

It has since been learned from other representatives of the same producing firm that the "Scaramouche" displays and bookmarks of the Cleveland Public Library have been duplicated by exhibitors and libraries in practically every town in which the film has shown since leaving Cleveland. Local representatives or advance agents of coming films with book titles or book connections, as for example Clyde Fitch's "Beau Brummel" in which John Barrymore will appear—are now asking for bookmark lists, for the printing of which they offer to pay. When Mary Pickford appeared in the Dorothy Vernon film in Cleveland, the Library prepared a list of books used on a book-mark and for use at the theater on the back of the theater program.

The fact is that thus far in the cooperative work of the library with motion pictures, the distributors of the pictures have probably benefited more definitely than the distributors of the books. The library has its large and regular clientele, which sees in the library the attractive display of stills of the best motion pictures, and receives with its books at the distributing desk bookmarks, or lists in other forms, calling attention to these best pictures as well as to the books connecting with them. Comparatively recent reports show that in 34 of the city libraries of the United States, 77,851,623 volumes were circulated in a single year. These figures give again an idea of the number of potential patrons of moving pictures who may be reached thru public libraries.

The distribution of book-lists at the motion picture theaters, has not, on the other hand, thus far been possible to manage in such a way as to turn the attention of any adequate number of the motion picture patrons toward the public libraries. Comparatively few care for programs in the darkened theater, or particularly notice the

book-lists which may be given them with the programs, or which lie beside the programs on a ledge. The picture's the thing, and only what may be seen upon the screen will interest greatly and hold the audiences at this time.

For this reason, the logical connecting link between pictures and books would seem to be a brief "sub-title" at the beginning of the picture itself, to the effect that interesting books on the period or subject covered by the picture may be had at the local Public Library. In the larger cities, or in small neighborhood theaters, this might be run as a separate slide, giving the name of the local library, as with the slide which certifies that the picture has been passed by the State Board of Review. But the producers will not willingly accept any new matter which will break the continuity of one of their important pictures. The artistic arrangement would undoubtedly be to make the book connection as a part of the picture itself, preparing it in the studio to correspond in color and type with other sub-titles of the picture.

The library caption or sub-title might follow directly after the title and author of the book on which the picture is based, in some such way as this:

"THE COVERED WAGON, adapted from the novel by Emerson Hough. This novel and other books about pioneering days and the trail of the COVERED WAGON may be found at your (or the) PUBLIC LIBRARY."

Or this:

"THE HUNCHBACK OF NOTRE DAME, based on Victor Hugo's great classic, which may be found at your (or the) PUBLIC LIBRARY, with other stories and histories of France in the reign of a crafty King—Louis XI."

Such a sub-title, especially when followed up by the distribution of book-lists in the form of bookmarks, or printed on the programs, would add prestige to the picture, and also make a substantial connection from the library's point of view.

Recently in New York the annual meeting was held of the Committee on Public Relations, representing national citizen organizations, cooperating with Motion Picture Producers and Distributors of America, of which Committee Will H. Hays is President, and Lee F. Hanmer, of the Russell Sage Foundation, is Chairman of the Executive Committee. The writer, representing the American Library Association upon the Executive Committee, took the opportunity of suggesting the desirability of the library-and-book sub-title upon the picture itself, as above outlined, and it

was agreed by Mr. Hays that this suggestion be placed before the producers in turn at their annual meeting. It is hoped that the success of present motion picture cooperation with libraries in Cleveland and doubtless elsewhere, may lead the producers to look with favor upon this added modest but very concrete form of book publicity, the library sub-title.

If this idea is adopted, it would of course be the desirable thing that the producers have upon their staff a person with library training and experience, who knows books as well as people, who has also a *flair* for the right word, the right phrase, who could write the sub-titles connecting a picture with books and libraries, could prepare the necessary book lists, and could help plan the publicity with libraries and other organizations.

If this is, however, not practicable, or in any case, the American Library Association might doubtless appoint representatives near the various producing points, to preview pictures which seem likely to lend themselves to library cooperation and to suggest the right sub-titles for linking them with their book connections.

The Committee on Public Relations has a sub-committee on Motion Pictures Using Book Titles, made up of the Executive Secretary of the National Association of Book Publishers, the President or at present the First Vice-President of the American Library Association, and the President of the National Congress of Mothers and Parent-Teacher Associations. This sub-committee further urged upon Mr. Hays' organization, at the annual meeting mentioned, the great desirability of keeping the original title of a book when filming it, pointing out the practical value to the picture producers, distributors and exhibitors of the publicity already given an original title by publishers, booksellers and public libraries.

Incidentally we may note that the best-seller and its film is not always the kind of picture that results, when featured in the library, in the widest use of books. Quite often there are no connecting books except the novel itself, for which the demand is already greater than the supply. The film that best lends itself to library cooperation thru book display is the novel or subject with a travel, historical or scientific back-

ground. Examples of recent films with numerous and satisfactory book connections, besides those already mentioned, are such out-of-door tales as "Where the North Begins," which connects with Alaskan travel and with dog stories for both adults and children, and such as "Nanook of the North," or as "Wonders of the Sae."

An excellent example of the historical film to which the public library may most legitimately give publicity is the *Chronicles*

of America series, made under the auspices of the Yale University Press. Following is a clipping from the *Cleveland Plain Dealer* for April second:

"The Cleveland Public Library is aiding four theaters in the exploitation of 'Columbus,' the first in the Yale University series,

'Chronicles of America.' 'Columbus' is showing this week in the Alhambra and Liberty at the first evening performance.

"The exhibition in the street case at the entrance to the Main Library consists of a facsimile of the letter written in clerk's Latin by Columbus, announcing the discovery of America; a section of Martin Behaim's globe showing western Europe and Africa together with the Atlantic ocean as known before Columbus' voyage, a facsimile of the letter from Amerigo Vespucci about the islands newly found in his four voyages, and also several volumes of the 'Chronicles.'

"The winged display frame exhibit in the library consists of colored illustrations from the film and copies of authoritative reviews. The fiction book display carries the caption 'Columbus and Other Thrilling Stories of Early American History.' Displays of books connected with the film may be found in the juvenile, history and foreign divisions. [A full-rigged model of the Santa Maria, forty inches high, lent by Loew's State Theatre, is shown at the end of the aisle leading to the history division.] The literature division has grouped the volumes containing poems about Columbus, stills from the film and a copy of Joaquin Miller's 'Columbus.'

"Exhibitions similar in character but varying in detail are shown in the Cleveland Public Library's twenty-seven branches and in thirty school libraries."

The Library does not by any means feature every picture for which stills and ad-

*THERE are possibilities of cooperation between the movies and the library and bookstore which are only just beginning to be appreciated. Miss Freeman has shown how the Cleveland Public Library has brought books to the attention of movie fans, and movies based on books to the millions of readers at the Cleveland libraries.*



vance information are sent it. One very beautiful picture could not come within the library scope, first because it offered few book connections except that of the novel upon which it was based, but from which it departed at a significant point, and second because upon preview it became evident that a vital religious issue was involved which might easily have given offense to some of the users of so democratic an institution as a free public library. "The Eternal City," while it departed somewhat, tho not vitally from the original story, was featured largely because of the fact that its exteriors were so beautifully filmed in Rome and that thus it connected well with travel books. For some reason people who pass unseeing by the finest kind of engraving or other reproduction of the Colosseum, will stop captivated before a poster bearing a *still* of the Colosseum, will take home a book in which it figures, and will

go that night to see the motion picture which features it.

It should be said that the moving picture managers have shown the right spirit for successful cooperation, meeting the Library more than half way and making not the slightest effort to change or influence library decision as to what pictures shall be advertised by displays in the Cleveland libraries. The Library, on its side, has endeavored to keep its policy as broad as is consistent with its scope and standards, and to be always in all its relations constructive rather than destructive.

Books and motion pictures are both visual educators of high potency. When their natural affinity is thoroly realized by both book and picture producers and distributors, their dynamic power may be doubled, and the motion picture may, we believe, begin to reach its very highest possibilities and rewards.

## Six New England Bookshops

### III.

#### The Dunster House Bookshop

**W**HILE there is always much that can be said about the atmosphere of a bookshop, there cannot be any one set of perfect conditions under which books are sold. Each bookseller reaches out after the perfect conditions for the type of books that he wishes to offer. Perhaps no one has more closely approached the ideal conditions for housing his particular collection of books than has Maurice Firuski, who has in the few short years since 1919 created a very successful bookshop in Cambridge at the corner of Holyoke and Mt. Auburn Streets, known as Dunster House Bookshop.

Mt. Auburn Street is one of the main thoroughfares of Cambridge, separated by a short block from Harvard Square, the busi-



THE DUNSTER HOUSE BOOKSHOP USES ON ITS STATIONERY A WOODCUT BY BERWICK

ness center for Harvard College. On the northeast corner of these streets is an old three-story house with a small ell which faces on Holyoke Street and is now completely occupied by the Bookshop. Over the doorway on Holyoke Street a swinging sign catches the eye, as one comes from the Square, and on the four windows toward Mt. Auburn Street are lettered enticing little rhymes together with symbols of the printing craft, those of Aldus, Robert Estienne, Elzevir, Plantin, Caxton and Bruce Rogers.

Tho these little rhymes are so beguiling in print, they have to be seen on the quaint small paned windows with their careful lettering to be appreciated. They entrap the passerby with an enticement which could

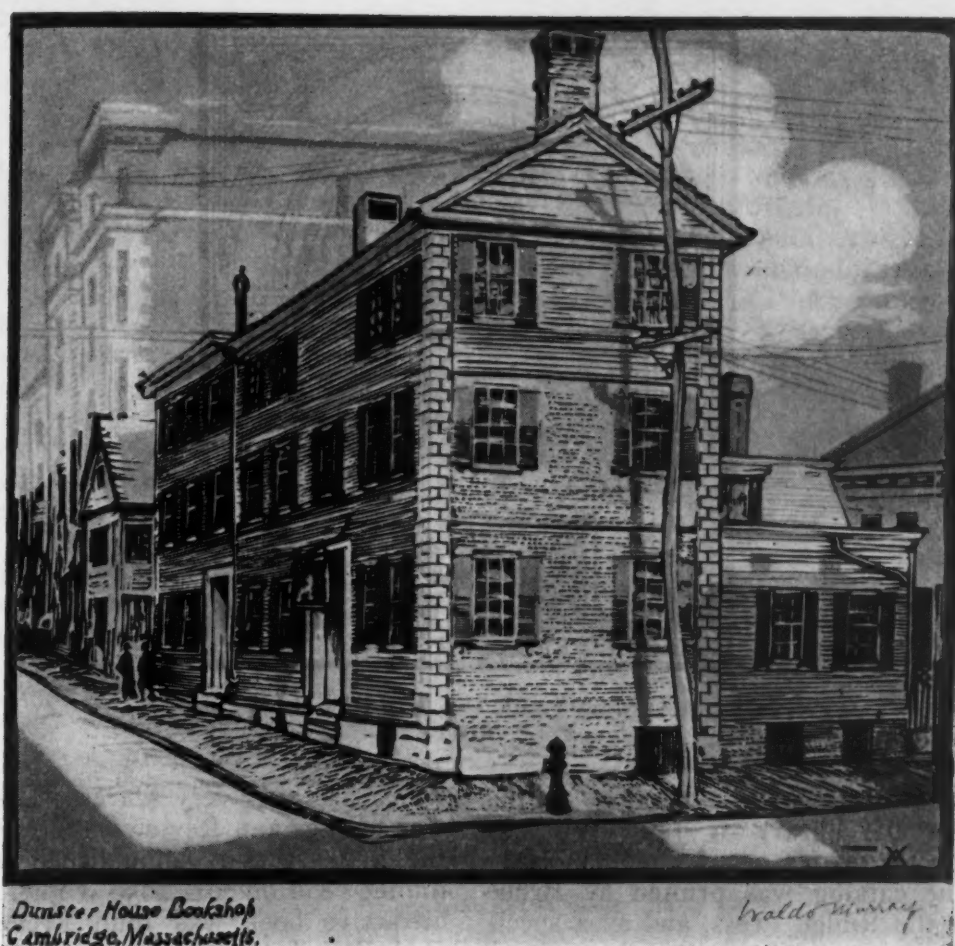
Who'll buy old books  
Who'll buy new  
We've of fine ones  
Not a few

Books of poetry  
Books of prose  
Make one happy  
Wherever one goes

Sports beguile  
A little while  
Books beguile  
Forever

Wise men try  
Good books to buy  
Dullards buy  
Them never





THE QUAINI CHARM OF DUNSTER HOUSE BOOKSHOP IS SHOWN IN A LINOLEUM CUT BY  
WALDO MURRAY

not be obtained for such a building by other displays.

As one enters the door, an old stairway leads to upper floors, and the hall itself is full of bookcases, but one instinctively turns to the right into the big south room, with its attractive fireplace, in front of which there is likely to be some comfortable browser perhaps in conversation with one of the proprietors. Low shelves completely surround the room, and one table is covered with the newer stock of the publishers.

The selection of books shows the discrimination of a scholar who has carried his reading into many delightful fields without fear and without prejudice. Books are plentiful and in careful classification, and the shop relies on the customer's own buying instincts to produce the sales results. It seems to be one of the principles of the store that, once the books are selected with discrimination, properly arranged and set in the right atmosphere, they become their own salesmen, with the proprietors as assistants rather than as principals. This system of selling has apparently worked, as the reputation of the store has steadily grown and visitors come from throughout the country.

Besides this fire-lit room, there are three other book rooms, on this floor in addition to the hall. One of these is a Greek and Latin room, a special feature of Dunster House probably not paralleled in any other shop in the country. A large room, that was probably the old dining room, is completely lined with books in Greek and Latin, from folios to the smallest Elzevir. Here the scholar can find a Lucretius or a Livy, a Socrates or a Martial, ancient historical chronicle or early book of church history. One of the earliest catalogs of the shop, dated 1919, has its entire text, even the descriptions of the books in Latin or Greek. Inasmuch as the vocabulary needed for catalog descriptions is not complete in the Latin dictionary, some of the ways in which the problems were met will supply diversion and interest for the scholar. The catalog cover reads:

SCRIPTORES: GRAECI & LATINI  
EDITIONES: VETUSTIORES  
IN AEDIBVS DVNSTERI  
CANTABRIGIAE  
NOVANG: MCMXIX



A NEW SIGN FOR THE DUNSTER HOUSE  
SHOP

Another fine list was the catalog of the books from the library of John Williams White, former professor of Greek in Harvard. The catalog was printed by Bruce Rogers at the Rudge Press, and as a specimen of printing might well belong in a typographical collection. So successful was this piece of advertising that every number in the catalog was sold out and a demand was created for the whole collection, which numbered nearly 3000 volumes. All of the cataloging of the house has given a very strong indication of the interest of the shop in fine printing. No uniform format has been used, but for each issue an atmosphere has been created that would tempt any reader to proceed thru the pages.

The second floor of the building is as full of books as the first, and perhaps the most frequently visited room is that of the modern first editions, of which the store has a fine collection. All of the Dunster catalogs give indication of the shop's breadth of interest in this first edition field. Such items as first editions of Boswell, Stevenson, James, Conrad, Shaw, de la Mare, and Frost, indicate the shop's line of interest.

From the very beginning, Mr. Firuski has taken a special interest in fine printing and finds that more and more his own enthusiasm and the collecting interest of his customers run in that direction. A new book that he is just about to publish is "The Roman Letters of Albrecht Dürer," which is being printed by Bruce Rogers at the Rudge Press. Rogers also planned his edition of Conrad Aiken's "Priapus and the Pool," published in 1922, first editions of

which are now very scarce. His first book was "Notes and Reviews" by Henry James, the first issue of unpublished material, in limited edition of 1030 copies. Another attractive book was John Freeman's "The Red Path," also with the Rogers imprint. Another 1923 volume is "Microcosmographia Academica," by F. M. Comford, a piece of scholarly satire. In another field of publishing, the Shop has issued the "Dunster House Papers," including "Freedom of Speech in War Time," a pamphlet by Zechariah Chaffee, Jr., now out of print. "Problem of Naturalization" by Viscount Haldane and "An Introduction to American Law" by Roscoe Pound. Lately a little series has been started with the imprint of the Scarab Press, a local institution, the first issue including a few unpublished letters of Henry James.

This interesting bookselling business is the enterprise of a young New Yorker, who graduated but eight years ago from Yale. His book loving instincts were already broadly developed before he left college, and, after a few months of selling at the Brick Row Book Shop in New Haven, he launched boldly out for himself. His co-worker, John Clement, is also a Yale man of the same class. Perhaps this bringing of "coals to Cambridge" is not the least surprising part of this finely conceived enterprise. One has the feeling that the store is a perfect thing of its kind, in its location, in its building, its sunny rooms, its selection of stock, and the quiet, friendly yet helpful atmosphere of the whole establishment.



## Active and Aggressive Convention at New York

THE long registration list of booksellers attending the twenty-fourth annual convention of the American Booksellers' Association indicated at once that the advance expectations of the success of this gathering were fully realized. Over 400 registered at the Commodore Hotel, an unusual number for central headquarters, and nearly 700 sat down at the banquet.

From the very first session on Monday, the extent of the interest and the wide representation of different parts of the country were in evidence, and, when the meeting was called to order, there were about 300 in the room. The reports of the president, the treasurer, the secretary and important committees indicated a healthy condition and brought up many questions for the subsequent discussion and embodiment in resolutions. The president spoke of his work in endeavoring to reduce trade abuses and asked the publishers to consider whether there should not be fewer fiction titles published than at present. The round tables were a great success, as was anticipated from the experiments in Detroit last year.

At nine o'clock on Tuesday morning, about 200 gathered for a discussion on children's books, led by Marion Cutter, and as many more to discuss publicity and advertising with J. Joseph Estabrook as chairman. Fifty representatives from college bookstores met with Fred H. Tracht of the University of Chicago in charge, and there was another discussion on "Training Assistants," with Luella Duzan of Richmond as chairman.

Among the many stimulating addresses were those of John Haynes Holmes of the Community Church, New York, one of the intellectual leaders of the metropolis and a brilliant speaker, that by Elisabeth Marbury and the discussion on "Censorship" by Thomas Dixon. Among the extremely practical addresses were those of W. R. Hotchkin on "Ten Ways to Make Book Sales Bubble," Anne Carroll Moore's talk on "The Selection of Children's Books" and Jesse Lee Bennett's Thursday address on "Building Steady Customers By Using Imagination." A full record of these addresses will be printed in the convention proceedings in next week's *Publishers' Weekly*.

So important are many of the suggestions that the convention report will deserve careful reading by those who were present as well as those who could not be present.

Too much praise cannot be given to the Program Committee and the Entertainment Committee, whose work left nothing to be criticized and everything to be praised. Few more ideal excursions could be imagined than that on the steamer to West Point, a perfect day, a perfect place for a visit and an unusual opportunity for acquaintance and increased friendship.

The officers elected for the ensuing year were as follows:

Walter McKee, John V. Sheehan & Co., Detroit, president.

Sidney Avery of Brentano's, Washington, first vice president.

Wilbur P. Blessing, W. P. Blessing Co., Chicago, second vice president.

Alice Dempsey, Gimbel Brothers, New York, third vice president.

Belle M. Walker, American News Co., secretary.

John G. Kidd, Stewart Kidd Co., Cincinnati, treasurer.

The convention took a big step forward in arranging for a permanent secretary and for a program of year round activity. Five new members were elected to the Honorary Fellowship, including Henry S. Hutchinson, New Bedford, J. Joseph Estabrook, Baltimore, Alexander Robinson, San Francisco, Vernor M. Schenck, Springfield, Frederic G. Melcher, New York.

Among the resolutions was one urging the support of educational programs; also campaign plans; and urging study, with the publishers, of the need of a central depository for systematic handling of enclosures. Publishers were urged to recognize that 40 percent was needed on travelers' and stock orders, with 36 per cent on pick-ups. It was urged that when any reprints were made within a year, the difference should be rebated to the bookseller holding stock; also, that, in case of changes of price, the figures on the jackets should be changed.

The important report of the Board of Trade was reembodied in the resolutions and approved in detail, calling for less books; revival of old titles; opposition to salacious books but opposition, also, to censorship; opposition to cheap editions sold only to mail-order houses and to books used as premiums; wider membership among all types of booksellers; study of turnover; and an increase in cooperation between bookseller and publisher.

Chicago was selected for the next convention.



# THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

May 17, 1924

**I** HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

## Informal Education

**A** GATHERING of great significance in its future possibilities was held at the University of Minnesota on May 7th, called by the United States Commissioner of Education and held in conjunction with the annual meeting of the National Congress of Mothers and Parent-Teachers' Association. The whole subject of education beyond the school period was taken up from many points of view, the question of the reaching of parents, boys and girls, men and women in all walks of life and of working thru the teachers or thru the Parent-Teachers' Association.

There is significance in the fact that the Department of Education has asked Miss Humble, representing the extension work of the National Association of Book Publishers, to be present at the conference, a recognition of the fact that the book campaigns of the Association have been of a character to justify their being included in public-spirited attempts to approach the problem of home education.

This whole field is one due for rapid development. The government, in its Bureau of Education, has a very active department which is making a study of this problem; state universities are more and more stressing their extension work; state departments of education are outlining programs for such work for their scattered communities; state library commissions, county libraries and the extension departments of city and town libraries are definitely pledged to progress in this direction.

One of the sessions was addressed by Carl H. Milam, Secretary of the American Library Association, with the general topic "The Library in the Home Education Movement," and Sarah B. Askew, State Libra-

rian of New Jersey, was one of the speakers on "Practical Methods of Cooperation in Education for Parenthood."

The extent of the field is indicated by the fact that there are tens of thousands of men and women who leave school without attending high school or college, hundreds of communities in which there are no public libraries, no school libraries, few books in the home. The whole state and nation are affected by the lack of enlightenment and breadth of vision which could be brought to the men and women by a co-operative effort to extend the use of the best printed matter.

## The Selling of Poetry

**S** EVERAL people, in commenting on the canvass of "best books" of the twentieth century, as made by the *International Book Review*, have pointed out that the readers found not as much interest as would be expected in poetry, and very few volumes got a vote of any considerable total. In sending this list out to booksellers for comment as the *Publishers' Weekly* did last month, the same situation was observable. The bookseller's own vote did not bring any volume of poetry into the first twenty-five books, and only a few volumes came into the first fifty, tho some dealers pointed out that the ballot, as presented from the *Review's* canvass, did not give them an opportunity to vote for such outstanding American poets as Frost, Robinson and Lindsay and that English poetry as important as De la Mare's had not appeared on the list.

This lack of confidence in the permanency of twentieth century poetry cannot be due to the lack of interest among the bookseller's public, as the increase in the sale of poetry in the last ten years has been one of the outstanding features of bookstore experience. It may be that a large percentage of this sale has been in the form of anthologies and that there is no consensus of opinion as to which individual authors should take leading positions.

In canvassing the bookselling situation, the *Publishers' Weekly* has found very often that the poetry section is one of the most active in the store, and, as the question of the place of poetry in bookselling sales seems to be a subject of current interest, the editors would be very glad to hear from any bookseller who has found special success in the selling of poetry and to get some comments on his methods of selection, display and sale.

## New Power and Strength

**N**EXT year will make the twenty-fifth convention of the American Booksellers' Association whose progress has followed the numerical increments of the century. To the celebration of this milestone the Association should endeavor to bring its fullest possible showing of constructive work. It augurs well that the last two months have added 200 new members to this list so that the full thousand which the officers have looked forward to, seems now almost within reach. With membership will come influence, and the new officers have a strength behind them and financial resources for executive work that no earlier board could muster.

With the new strength and power there is the possibility of putting into effect a far greater proportion of the ambitions of the Association, so that the resolutions and discussions of the convention become of far more potential significance than ever before.

## The Scout International

**A**CURRENT dispatch from Paris tells of the labors of the dictionary makers of the Academie Française which is shortly to produce the first volume of the great French dictionary that it has had under way so long. Recently these philologists spent a number of days deciding as to the admission into the dictionary of certain words of English origin that were beginning to get wide current use in French writing and French speech. Among the words which they decided to admit into the dictionary were several that have come thru the language of sports—"camping," "bridge," "court" (as applied to tennis), "champion" and "Boy Scout." It is an interesting testimony to the international character of the movement that these two words are to appear as part of the French language.

The Boy Scout movement is a thing of this century, taking its origin in England from the initiative and imagination of Sir Baden Powell and reaching its greatest scope in this country. As the summer comes, as the camps take on their quotas and as thousands of boys join in the ranks of those who really know the out-of-doors, there are increased signs of the influence of this movement, and it augurs well for the book-trade that leaders in the movement, including its Chief Scout Librarian, Franklin K. Mathiews, have not failed, in season and out, to emphasize the importance of reading guidance for boys. The type of guidance that has been given will bring to

adult book buying a group of men whose interest in reading is far broader and far better balanced than in previous decades.

## Building With Books

**A**T an exposition in Indianapolis in April called the "Home Complete Exposition," the Public Library took a display space which it devoted to an effort to demonstrate how the printed word can help the home builder. "Build the House With Books," read the sign, and, behind a white picket fence, one proceeded along a narrow walk between sodded lawn, and at the end appeared a little house, shingled, as it were, with the covers of the books which would help the home builder in planning his house, its decoration, its grounds or whatnot. Along each side of the enclosure was a wall, and, on the top of the wall, stood copies of books of various kinds. The whole was a most tasteful and successful effort to get attention to the fact that people would find guidance in books which would be extremely valuable to them at building time.

## Explaining the Profession

**M**R. DORAN has joined the circle of those publishers who have taken time and interest to explain the intricacies of the problems of publishing to the general public, and an address of his at Middlebury College, Vermont, has been reprinted in the *May Bookman*. Publishing is a business that has very special relations to the consumer, and its ways and methods are of necessity so peculiar that the more the public understands the situation and the better it appreciates what the publisher is trying to do the more easily the publisher can make a success of what he is trying to undertake.

Walter Page took the public into the publisher's sanctum twenty years ago, George P. Brett has written ably and incisively on the subject, Robert Yard of Moffat, Yard & Company discussed "The Publisher" in a volume that Houghton issued ten years ago, MacGregor Jenkins of the Atlantic Monthly Press has been a very competent exponent of the profession before the court of public opinion, and recently Mr. Hiltman, head of D. Appleton & Company, printed in the *Literary Review* some clear-cut and helpful comments on the problems of the publishers.

By taking the public into their confidence, the publishers serve their profession well. Authors, handlers of books and public all turn with interest to the discussions when—mits his opinions and his confidences to paper.



## Important Appraisers' Case on Marking of Books

THE country of origin of imported books may be printed on the back of the title page or in the back of the book, according to the expressed opinion of the Court of Appraisers on May 9th sitting in the case brought up by E. P. Dutton & Company. This is a most important opinion for the book publishing world and a very sensible opinion, considering the issue.

According to the tariff law and according to previous wording in the tariff law, books should be marked conspicuously as to their country of origin. Two years ago, out of a clear sky, came the opinion from Washington that conspicuous marking meant on the title page, this in spite of the fact that long trade custom had made it just as easy for the appraiser to find the country of origin if printed on the last page or on the back of the title page. It was claimed by the Treasury Department that it had no alternative but to apply the ruling and to insist on the imprint in the front of the book.

It was said that this was urged by the printing unions, which had found certain books imported from the Continent in which the country of origin was printed on a back page which was subsequently taken out of the book. If such a method ever had been used, it was surely an attempt to avoid the intent of the law, but that it was any method frequently employed or involved in more than one instance certainly would be beside the truth. The printing unions' protest was apparently based on the argument that, if people knew that a book was printed in Europe, they would be less likely to buy it, therefore it should be made conspicuous; but the fact is that "Printed in Great Britain" as an imprint, is far from being a preventive of book buying.

When this ruling was made two years ago, the Publishers' Association endeavored to have it apply only to books thereafter manufactured; secondly, to have the imprint used on the back of the title page rather than on the face. The latter point it succeeded in carrying, but not the first, tho the American Library Association, pleading for exemption because of the inconvenience caused, obtained full exemption from the rule for libraries only. Word was immediately sent to England, urging all pro-

ducers to be sure and have the country of origin put on the back of the title page and to stamp similarly all manufactured stock before shipping. With this agreement reached, it was a surprise to publishers to receive a notice last month, stating that hereafter books must be marked with country of origin *on the face* of the title page. This meant further difficulty and a disfigurement of the page with the dual imprint, as well as loss of time and money, with no apparent gain to anybody.

E. P. Dutton & Company had a case pending, which they urged forward for hearings, which hearings were given. Among the publishers represented at the hearing on Friday were Appleton; Doubleday; Dodd, Mead; Doran; Scribner's; Crowell; Longmans; P. J. Kennedy; and others; also, a representative from the New York Public Library. After hearing a statement of the case by John Macrae, president of E. P. Dutton & Company and president of the National Association of Book Publishers, and the evidence of George H. Doran and of Mr. Lewis of Dodd, Mead, the appraisers closed the hearing, stating that it seemed to them that the publishers' contention was so obviously sound that they would dismiss the case and leave it for the government to prove, if it could, any reason for insisting on having the imprint on the face of the title page. The judge pointed out, in comment, that the law requires that goods be conspicuously marked, and that, inasmuch as this mark is intended for the benefit of the appraiser and not for the public, which has no interest in the matter, and inasmuch as the appraiser knows by experience just where to look for this imprint, it is quite beside the point to insist that the title page be disfigured by such information. The judge said, further, that, as far as he could see, it did not matter whether the imprint was on the back of the title page or in the back of the book, as long as it was in a regular and well-understood place. The case in question involved a book in which the imprint was on the back of the title page, now commonly used as the place for such marking.

This decision will do much to facilitate the handling of all shipments coming from England.



## American Book-Making At Its Best

### The Annual Exhibit and Awards of the American Institute

**W**HEN the American Institute of Graphic Arts called for the submission of books to be considered for its annual selection of fifty well-made books, nearly 200 volumes came to the Institute rooms for the jury's consideration, sent in by publishers, printers, book clubs and museums. By far the largest number came directly from the publishers, of whom 36 responded to the invitation to submit samples. Besides this, 17 different printers sent books not made for general channels, 4 book clubs sent their latest production, and as many museums which take special care with catalogs offered for sale.

The problem of the jury was to select 50 books, judged best from the group, by reason of the success with which they met the general problems of manufacture. The program called for the inclusion of only such books as were made for sale and not, as last year, volumes made for free distribution such as banks and large industries are interested to produce. De luxe books made for private clubs or for limited circulation were considered on their merits alongside of the general trade publications, but great pains were taken to get together as full a collection of general publications as possible, in order that trade books should be given most complete and careful consideration. The result shows that half of the 50 books selected were in the class of special or de luxe publications and half the product of general trade conditions.

While there was no special effort to make the final selection show all varieties of book-making, the result has been that the exhibit includes books of every type, from the 12mo published at \$1 to the elaborate art book on hand-made paper, issued only to a few subscribers.

This is the second year of the Institute's effort to serve the progress of book-making, and the plans for using the collection to the greatest possible advantage have been very carefully worked out. The exhibit opens on May 21st at the Art Center at 65 East 56th Street. Its opening will be connected with the tenth anniversary of the Institute, and the occasion will be taken for addresses on the general subject of printing and book production. By the 1st of July the New York exhibit will close, and the arrangements will have been completed for the exhibit's travel around the

country. Last year's collection visited 15 cities, but the demands this year are so heavy that it can go to many more, and will be shown in public libraries, museums and in public halls. At each place visited the local committee has to promise to provide an opening lecture, to take care of the local publicity and to distribute the catalogs which will be provided. To make it easier for the lecturer to talk effectively on the books included, lantern slides showing selected pages will be provided and an outline of some of the points that have governed the inclusions will be given. Another improvement over last year is the fact that the publishers have, in most cases, been able to give duplicate copies of the books to the exhibit, so that the volumes can be seen opened or closed, thus affording opportunity to see the full book. The catalogs will contain careful descriptions, showing the size, type of binding, name of publisher, of printer, of type used and paper used, and price of the book.

The Institute has awarded two bronze medals in connection with this event, one to the best book in the de luxe class, issued under no special restrictions as to cost and expense, and one to the best book in the general trade class, manufactured and sold under conditions of book-trade distribution.

The awards go to:

Duffield & Company for the best book in the de luxe class, "Chinese Painting As Reflected in the Thought and Art of Li Lung-Mien" by Mrs. Agnes E. Meyer, printed by the Merrymount Press in a limited edition of 300 copies at \$100. This de luxe edition differs from the trade edition, in that it has a catalog supplement, which brings in a special problem of typography, the use of some Chinese characters. The volume is a broad 4to, using the Mountjoye type in the text, with Oxford type in the catalog and the especially made Chinese characters. The general proportions of the page and the exceptionally successful handling of foot-notes of varying length show the work of Mr. Updike at his very best. The problems presented by the volume were completely and successfully met.

The medal for the best trade book goes to Harvard University Press for an 8vo volume by Percy Hazen Houston, entitled "Dr. Johnson: A Study of Eighteenth Century

Humanism." The volume had the advantage of the typographical direction of Bruce Rogers, consulting expert for the Harvard Press. The type used is Caslon, and the paper woven antique. The problem of an 8vo book of memoirs of this kind is a common one in book publishing, and, in this volume, the needs of such a book have been met with restraint and dignity, yet imagination.

In studying the books as a whole, attention is drawn to the success of the university presses in setting high standards of book manufacture. Harvard, Yale and Princeton are very prominently represented. Besides the "Dr. Johnson," Harvard is represented by a book of delightful format, entitled, "A Handful of Pleasant Delights," a book bound as beautifully as it is printed; also, by a little volume on "Modern Color," planned and decorated by William Dwiggins, and giving the impression of presswork of unusual care. Another sound 12mo of Harvard's is "The Prophets of Yesterday," a simple problem discreetly met; and a little 44 page book, published at \$1, Legouis' "Wordsworth in a New Light," appears also among the other Harvard Press volumes.

The work of Carl Purrington Rollings at Yale University Press makes its product equally interesting, and the splendid 4to on "The Old Colonial Houses of Connecticut" is one of the outstanding books of the collection. Here is a case in which the problem of architectural half-tones and floor plans are made to become part of an harmonious and beautiful whole. Seldom have half-tones been so completely fitted into a successful book. Mr. Rollins also supplied Gay's "Beggar's Opera," a book of very similar characteristics to the Harvard book on "Dr. Johnson" and an edition of Arthur O'Shaughnessy's poems, one of the best examples of poetry composition that the year brought forward.

Frederique Warde's work at Princeton is exemplified in Paul Elmer More's "Hellenistic Philosophies," one of the fine examples of simple, yet delightful 8vo, and in the more elaborate problems handled in "Il Filostrato" of Boccaccio and in "The Story of Adirondac," a privately printed book handled by the Press.

New York University Press appears in the field with a beautiful volume produced for it by William E. Rudge, "Cavalier and Puritan" by Hyder E. Rollins, a rather unusual problem of ballad printing, admirably produced.

The Macmillan Company has two books, including "The Cultivated Evergreens,"

edited by L. H. Bailey, in which a very difficult problem was faced, that of combining half-tones, line drawings, detailed descriptions and general text. Another Macmillan book is a beautiful 12mo, "The Journal of Maria Leneru," appropriately printed in Cochin type, in a format similar to that which the firm used previously for "Maria Chapdelaine."

Harcourt, Brace & Company are represented by their beautiful children's anthology, "This Singing World," for which Mrs. Ivins designed the outline illustrations. The italic headings have been very appropriately selected to suit the mood of the book-making, and the dark binding and decorative lining papers add to the success of the volume.

Atlantic Monthly Press had Mr. Updike to plan for it the format of A. Edward Newton's "Dr. Johnson: A Play," a book well-known to all book lovers and made especially interesting by the use of color on the title and contents pages. Atlantic also submitted the John J. Chapman "Letters on Religion," with its appropriate use of old English page headings and hand-lettered title page.

Knopf has two trade 12mos, Max Beerbohm's "Yet Again," with a very happy title page and satisfactory page set in Caslon and interesting chapter heads in printer's ornament. In the book by Bert Leston Taylor, called "The East Window," Knopf has again used Caslon successfully but of darker face in appropriate connection with the decorative drawings by C. B. Falls. In the de luxe books, Mr. Knopf is also represented by Hergesheimer's "Presbyterian Child," manufactured for him by Bruce Rogers.

The Brick Row Bookshop is represented by "Lackeys of the Moon" by Canfield, with its cheerful two color title page and pleasant arrangement of dramatic dialog.

Fitzroy Carrington supplies an example of a well-made book at a \$1 price in his "Lithography" by Bolton Brown, printed by Updike.

Marshall Jones Company of Boston submitted one of the most successful and interesting volumes of poems, "The City's Voice" by Morris Gray, printed at the Merrymount Press, a volume that is also a fine example of cloth binding, so attractive that it would be a critical person indeed who would wish to change it for leather. Mr. Jones is also most successful in his "Bermuda Houses," a 4to of splendid half-tone reproductions accompanied by a broadly leaded text that seems to fit perfectly into the mood of the volume.



Still another example of how a half-tone has kept its own in book-making, in spite of the difficulty of its handling, is shown in a book on this special subject from Doubleday, "The Process and Practice of Photo-Engraving" by Groesbeck. Those interested in handling half-tones would do well to study this volume, "Old Connecticut Houses of Yale" from Yale Press and "Bermuda Houses" from Marshall Jones Company.

Charles Scribner's Sons have two books in the de luxe class, "Landscape Art, Past and Present," a volume by Harriet McCormick with beautiful photogravures accompanied by text on antique paper, and again by the lavish edition of "Silverado Squatters," printed by Nash in San Francisco, with its remarkably successful line cuts.

Houghton Mifflin's contribution is by Harold Murdock, "19th of April '75," a limited edition with the Caslon page and unusual use of page numerals.

Among the books of special class which would be particularly interesting to the general book publisher, attention should be called to the Caxton Club's edition of a "Journal of a Voyage to North America," two volumes, printed at the Lakeside Press. The type page is one of great dignity, chapter headings, foot-notes, contents pages, etc., all handled in perfect harmony. Of the volumes from book clubs, that of the Grolier Club of New York naturally takes the lead. In the past year, it had planned a series of six books by six great American printers, and five of them were ready for consideration during this year. Of these, Dowson's "Pierrot" printed by Bruce Rogers is a particularly dainty handling of a special problem. The Carteret Book Club of Newark had had its volume on "Stephen Crane" printed by D. B. Updike in a type plan of dark contrasts. The Book Club of California had had its volume on "Oscar Wilde" printed by the Grabhorn Press, with a fine use of Garamond and rubricated pages.

Besides Mr. Rudge's book work for other publishers, his beautiful volume of Carlyle's "Jocelin Brakelond" would make an admirable model for any series of 16mos, and his elaborate volume on "Men of Letters of the British Isles" uses Garamond type as an appropriate page to accompany the medalion illustrations. Mr. Updike is responsible, among other things, for the beautiful catalog of the John Carter Brown Library, in which the problem of printing bibliographical data is met in a masterly way. He has provided, also, one of his characteristic books of family memoir in "Glimpses of an

Old Social Capital" by Mary Cochran Rogers and a still more unusual volume in the same field, "The Journal of Mrs. John Amory," a volume in which peculiar problems presented by an eighteenth century diary are met with great success.

Frederic Goudy directed the typography of the elaborate folio published by the American Institute of Architects, entitled "A System of Architectural Ornament" by Lewis Sullivan, the two color title page being a thing of great beauty.

The Gillis Press laid out and printed for the Metropolitan Museum of Art a very noble volume on "The Tomb of Tuyemre at Thebes" by Norman Davies, with very appropriate and dignified use of the large Bodoni font. The same museum, which always takes special care with its publications, submitted a charming volume on "The Daily Life of the Greeks and Romans." Another beautiful catalog is that received from the San Francisco Museum of Art, "A Loan Exhibition of European Tapestries." These catalogs are for general sale and, therefore, were considered in the classification of this exhibit. Still another beautiful catalog is that of "The Exhibit of American Sculpture," provided by the National Sculpture Society and handled by the Gillis Press.

### The Pulitzer Awards

THE Pulitzer awards for 1923-1924 have been announced and those that are of interest to the bookseller are as follows:

"The Able McGlaughlins," Margaret Wilson, *Harper*.

"From Immigrant to Inventor," Michael Pupin, *Scribner*.

"New Hampshire," Robert Frost, *Holt*

"Hell-Bent Fer Heaven," Hatcher Hughes, *Harper*.

"The American Revolution: A Constitutional Interpretation," Charles Howard McIlvain, *Macmillan*.

"The Able McGlaughlins" that received the award because it was adjudged "the best novel presenting the wholesome atmosphere of American life" also was the winner in the Harper Prize Novel contest and a new sale should result on account of its having been awarded the two prizes. The best novel, poem ("New Hampshire"), biography ("From Immigrant to Inventor"), play ("Hell Bent fer Heaven") each receive \$1,000. "The American Revolution: A Constitutional Interpretation" received the \$2,000 award as being "the best book of the year upon the history of the United States."



## Copyright Bill in Revised Form

REPRESENTATIVE DALLINGER has introduced as H. R. 9137 a revised version of his previous draft of the copyright bill. Many changes have been made in important places after the original bill had been studied by different groups, and the Council of the Authors' League has given its support to this bill after careful consideration.

A hearing for the proponents was held before the House Committee on Patents, Florian Lampert, chairman, on May 15th.

Among the changes is a revised wording of Section 1, Paragraph (a), to give the owner of the copyright the exclusive right to transmit copyrighted material, and paragraph (c) has been reworded in order to provide that the owner of the copyright shall have complete right to make motion pictures from copyrighted material, whether it be from a dramatic work or non-dramatic work. In Section 45, Paragraph (b), the rights of the author of a scenario have been more clearly provided for than they were in the first draft.

Section 25 has been very largely rewritten, in order to give the motion picture people a limitation of damages in any suit by the owner of material that they may have infringed. As a new feature, it provides that, if a motion picture producer infringes on dramatized or non-dramatic works, where the infringer shall show he was not aware that he was infringing and that such infringement could not have been foreseen, damages shall not exceed \$100. This would mean that when material was obtained thru an agent who did not give the producer full information, the producer could be sued for not more than \$100. For unintentional infringement of a dramatic or dramatico musical work the amount of damages may range from \$250 to \$5,000.

The bill in Section 18 as criticized by the book publishers remains as it was, that is, if an American publisher obtains the American market for an English or Canadian book, he must manufacture here or the English or Canadian authors might lose their American copyright. If the English or Canadian publisher retains the American market, there is no such danger to the English publisher's rights. This special advantage to the English and Canadian publisher brings in a new principle in copyright drafting, and it has been difficult for the American publisher to see how

it can be of any advantage to anyone save the English publisher and why it should be included in American law. The same provision in another form is included in importation Section 35, which provides that if an American owns the United States copyright on any book by an English or Canadian author, he cannot import from England or Canada any stock of that book.

### Books and Book Friends

THE plan of the Women's Foreign Missionary Society of the Methodist Episcopal Church for sending books to foreign missionaries, a plan which was described in great detail in the *Publishers' Weekly*, November 17, 1923, has been further perfected. The method, approved by the General Executive Committee, for raising the appropriation for the support of libraries in the foreign field, is the issuing of "Book Bonds." These bonds, which are bought at \$10 apiece, supply the Library Service with funds to send permanent libraries of reference books, technical books, and general reading to fifteen hundred educational institutions.

During 1924, Young People's Year, colleges and high schools will receive especial consideration in the placing of books. Besides permanent libraries, these book bonds will provide unit libraries of one hundred or more books to circulate within a foreign conference, from a "conference here to a conference there," and will build up "book friends." The scheme for this last is to have women in America send two books a year to some missionary in the foreign field. It is suggested that the books be sent on the missionary's birthday and at Christmas.

Mrs. Stephen J. Herben, originator and director of the library service, also suggested a most ingenious scheme to supplement these. It was a Leap Year suggestion. "What is a day worth to you as a vital part of your life?" asks Mrs. Herben. "Have you ever tried to express its value in any concrete form. Is your life worth the price of a book? Select a recent book read since the beginning of the present year, and on February 29th, the day that comes but once in four years, mail it to a missionary. In other words, make book friends of missionaries during leap year."

Mrs. Herben was a wonderful vision of what books can do combined with the ability to make her plans practical.

# The New England School "Comes Back"

## Wakeman Collection of First Editions Bring Spectacular Prices

THE collection of first editions of nineteenth century American authors, including Bryant, Hawthorne, Emerson, Holmes, Longfellow, Lowell, Poe, Thoreau and Whittier, brought together by the late Stephen H. Wakeman of New York, was sold at the American Art Galleries in four sessions on April 28 and 29, the 1280 lots bringing \$67,580.

This was the most extensive collection of these authors ever made and as extraordinarily rich in autographic and association material. The prices realized far surpassed expectations and all previous records, showing an interest in these authors that was not supposed to exist. The largest buyer of the rarest and most valuable lots was Walter

M. Hill of Chicago. Again the Middle West outbid the East and carried off the great prizes.

Poe led, Hawthorne came next. This was as expected. But the prices show that all of these authors made a wonderful showing. Undoubtedly we shall soon see a revival of interest among collectors in this group of founders of American literature. Collectors who have followed their own judgment, against that of the prevailing fashion, and have been quietly picking up the rarities of these authors can now take a great deal of satisfaction.

The following selection of important lots and the prices realized shows the trend in this sale:

### William Cullen Bryant

THE EMBARGO OR SKETCHES OF THE TIMES. 12mo, stitched as issued, uncut, in case, Boston, 1808. *First edition of which only a few copies are known.* \$550.

POEMS. 12mo, wrappers, Cambridge, 1821. *First edition and only known copy in wrappers.* \$70.

POEMS. 12mo, contemporary calf, in case, New York, 1832. *First collected edition, Bryant's own copy.* \$37.50.

POEMS. 12mo, cloth, New York, 1839. *Four lines in the poet's handwriting.* \$40.

THE FOUNTAIN AND OTHER POEMS. 12mo, cloth, paper label, in case, New York, 1842. *First edition, presentation copy from the poet to Charles Dickens with inscription.* \$400.

HYMNS. 12mo, cloth, New York, 1864. *Presentation copy with inscription.* \$40.

THANATOPSIS. Facsimile of the author's copy. 4to, wrappers, in case, New York, 1874. *Presentation copy with inscription.* \$85.

### Ralph Waldo Emerson

LETTER TO THE SECOND CHURCH AND SOCIETY. 8pp., 16mo, leaflet, newly bound in half brown morocco, in case, Boston, 1832. *First edition of the author's first separate publication of which there are not more than three or four copies in existence.* \$410.

NATURE. 12mo, maroon cloth, in case, Boston, 1836. *First edition, presentation copy from Thoreau.* \$160.

POEMS. 12mo, boards, Boston, 1847. *First edition with letter of the author inserted.* \$125.

NATURE: ADDRESSES, AND LECTURES. 12mo, cloth, Boston, 1849. *First edition, presentation copy from the author to Nathaniel Hawthorne.* \$570.

REPRESENTATIVE MEN. 12mo, cloth, Boston, 1850. *First edition, presentation copy from the author to Nathaniel Hawthorne.* \$600.

REPRESENTATIVE MEN. 12mo, cloth, in case, Boston, 1850. *First edition, presentation copy from the author to his wife.* \$240.

ENGLISH TRAITS. 12mo, cloth, Boston, 1856. *Presentation copy from the author with inscription.* \$40.

MAY-DAY AND OTHER PIECES. 12mo, cloth, Boston, 1847. *Presentation copy from the author to Edwin P. Whipple.* \$60.

SOCIETY AND SOLITUDE. 12mo, cloth, Boston, 1870. *First edition, presentation copy from the author to W. E. Channing.* \$100.

LETTERS AND SOCIAL AIMS. 12mo, cloth, Boston, 1876. *First edition, presentation copy from the author to Elizabeth P. Peabody.* \$85.

### Nathaniel Hawthorne

FANSHAWE. 12mo, boards, uncut, in case, Boston, 1828. *First edition, fine copy.* \$1,025.



- TWICE TOLD TALES. 12mo, morocco, in case, Boston, 1837. *The author's betrothal gift of first edition with inscription to Miss Peabody.* \$1,000.
- THE GENTLE BOY. Oblong 4to, wrappers, in folder, Boston, 1839. *First edition, fine copy.* \$110.
- THE CELESTIAL RAILROAD. 32pp., 24mo, wrappers, in case, Boston, 1843. *First edition.* \$160.
- MOSSSES FROM AN OLD MANSE. 12mo, cloth, New York, 1846. *First issue of the first edition, presentation copy from the author to Henry T. Tuckerman.* \$240.
- THE SCARLET LETTER. 12mo, cloth, Boston, 1850. *First issue of the first edition, presentation copy from the author to his wife.* \$400.
- THE SCARLET LETTER. 12mo, cloth, Boston, 1850. *First issue of the first edition, presentation copy from the author to his sister Elizabeth.* \$350.
- THE HOUSE OF SEVEN GABLES. 12mo, cloth, Boston, 1851. *First edition, presentation copy from the author to his wife.* \$240.
- THE BLITHEDALE ROMANCE. 12mo, cloth, Boston, 1852. *First edition, presentation copy from the author to William Ellery Channing.* \$120.
- LIFE OF FRANKLIN PIERCE. 12mo, cloth, Boston, 1852. *First edition, presentation copy from the author with inscription.* \$80.
- OUR OLD HOME. 12mo, cloth, Boston, 1863. *First edition, presentation copy from the author to William Ellery Channing.* \$210.
- THE SCARLET LETTER. *With illustrations by George H. Boughton, royal 8vo, sheets unbound, New York, 1908. One of three copies printed on Japan paper by the Grolier Club.*

#### Oliver Wendell Holmes

- ELSIE VENNER. 2 vols., 12mo, cloth, Boston, 1851. *First edition, presentation copy from the author to Nathaniel Hawthorne.* \$410.
- Songs of the Class of MDCCCXXIX. 16mo, wrappers, Boston, 1854. *First edition, printed for the use of the class only. First copy to appear at public sale.* \$700.
- The Autocrat of the Breakfast-Table. 12mo, cloth, Boston, 1858. *First edition with autograph copy of the first verse of "The Chambered Nautilus inserted."* \$180.
- The Autocrat of the Breakfast-Table. 8vo, cloth, gilt edges, Boston, 1859. *Large paper edition, with presentation inscription by the author.* \$640.
- Lecture.—1863. Royal 4to, half morocco, Boston, 1863. *Author's copy on which he has written, "One of six copies printed."* \$570.
- New England's Master Key. 4to, half morocco, Boston, 1864. *Author's copy on which he has written, "One of six copies printed."* \$525.
- Lecture (Poetry of the War), 1865. Royal 4to, wrappers, in case, Boston, 1865. *One of two known copies.* \$470.
- Mechanism of Thought and Morals. 12mo, cloth, Boston, 1871. *First edition and presentation copy from the author to James Russell Lowell.* \$95.
- DOROTHY Q. Royal 4to, 4pp., text printed on the recto of two sheets, 1871. *Only known copy, with author's presentation inscription.* \$210.

#### Henry Wadsworth Longfellow

- MISCELLANEOUS POEMS. 16mo, cloth, uncut, Boston, 1826. *First edition,* \$45.
- OUTRE-MER. 2 parts in 1 vol., 8vo, cloth, uncut, Boston, 1833-34. *First edition, presentation copy from the author with inscription.* \$300.
- VOICES OF THE NIGHT. 12mo, boards, uncut, Cambridge, 1839. *First edition, with stanza of "Psalm of Life" in poet's handwriting inserted.* \$50.
- POEMS ON SLAVERY. 12mo, wrappers, uncut, in case, Cambridge, 1842. *First edition, fine condition, with inscription from the author to Nathaniel Hawthorne.* \$330.
- EVANGELINE. 12mo, boards, in case, Boston, 1847. *First issue of the first edition, presentation copy from the author with inscription.* \$180.
- KAVANAGH. 12mo, cloth, Boston, 1849. *First edition, presentation copy from the poet to Nathaniel Hawthorne.* \$320.
- THE SEASIDE AND FIRESIDE. Royal 8vo, boards, uncut, Boston, 1850. *Large paper copy, presentation copy with inscription by the author.* \$65.
- THE SONG OF HIAWATHA. 12mo, cloth, Boston, 1855. *First issue of the first edition, William Cullen Bryant's copy with his autograph on front flyleaf.* \$130.
- TALES OF A WAYSIDE INN. 12mo, cloth, in case, Boston, 1863. *First edition, presentation copy from the author to William Cullen Bryant.* \$410.
- NOEL. 8pp., 12mo, unbound as issued, in case, Cambridge, 1864. *First edition, privately printed.* \$340.
- THE NEW ENGLAND TRAGEDIES. 12mo, half morocco, in case, Cambridge, 1868. *Privately printed first issue of the poetic version.* \$190.

THE BUILDING OF THE SHIP. 12mo, cloth, Boston, 1870. Contains the original autograph manuscript of the last 22 lines of the poem beginning, "Thou, too, sail on, O ship of state!" \$370.

KERAMOS. 12pp., 8vo, sewed, in case, Boston, 1877. One of the rarest of Longfellow items. Only a few copies were privately printed. \$270.

BAYARD TAYLOR leaflet, 4pp., 12mo, unbound, as issued, in case, Cambridge, 1879. Only two copies known, the author's own copy is preserved at his home and this is the only other copy. \$370.

**James Russell Lowell**

A YEAR'S LIFE. 12mo, boards, in case, Boston, 1841. First edition, presentation copy from the author to Alfred Tennyson. \$325.

*The Pioneer: A Literary and Critical Magazine.* Royal 8vo, wrappers, uncut, Boston, 1843. The four numbers, all that ever were published. \$300.

POEMS. Royal 8vo, boards, uncut, Cambridge, 1844. Large paper, fine copy. \$220.

THE VISION OF SIR LAUNFAL. 12mo, boards, uncut, in case, Cambridge, 1848. First edition, presentation copy from the author. \$70.

A FABLE FOR CRITICS. 12mo, boards, in case, New York, 1848. First issue of the first edition, presentation copy of the first edition from the author to Thomas Wentworth Higginson. \$290.

POEMS. 2 vols., boards, in case, Boston, 1849. First edition, presentation copy from the author to Nathaniel Hawthorne. \$190.

"To MR. JOHN BARTLETT, on Sending Me a Seven-Pound Trout," leaflet containing the poem. 4pp. square 12mo, Elmwood, 1858. Said to be unique. \$200.

ODE RECITED AT THE COMMEMORATION OF THE LIVING AND DEAD SOLDIERS OF HARVARD UNIVERSITY, JULY 21, 1865. Royal 8vo, boards, in case, Cambridge, 1865. One of 50 copies privately printed and presented by the author to Thomas Wentworth Higginson. \$800.

**Edgar Allan Poe**

"AL AARAF, TAMERLANE, AND MINOR POEMS." 8vo, cloth, in case, Baltimore, 1829. First edition and the copy presented to his cousin Elizabeth. \$2,900.

TALES OF THE GROTESQUE AND THE ARABESQUE. Vol. I. 12mo, cloth, in case, Philadelphia, 1840. First edition and the author's own copy, with alterations and about 600 words in his handwriting. \$3,400.

THE RAVEN AND OTHER POEMS. 12mo, cloth, uncut, New York, 1845. First edition, dedication copy with inscription from the author to Miss Elizabeth Barrett Barrett. \$4,200.

THE RAVEN AND OTHER POEMS. 12mo, cloth, uncut, New York, 1845. First edition, presentation copy from the author to Mrs. Sarah Helen Whitman. \$2,600.

THE RAVEN AND OTHER POEMS. 12mo, wrappers, in case, New York, 1845. First edition, rare in wrappers. First edition, terminating stanza of "The Raven" in the handwriting of the poet signed. \$2,900.

Original Prospectus of "THE STYLUS," with five lines in pencil by Poe on verso. Single page in cloth wrapper enclosed in case, New York, 1848. \$1,000.

**Henry David Thoreau**

*The Dial.* Vol. I to 4, all issued, 8vo, half roan, Boston, 1841-1844. Thoreau's own copy with his autograph on the fly leaf of each volume. \$130.

A WEEK ON THE CONCORD AND MERRIMAC RIVERS. Original folded page proofs with more than 1,000 corrections and changes in the handwriting of the author. \$375.

A WEEK ON THE CONCORD AND MERRIMAC RIVERS. 12mo, cloth, in case, Boston, 1849. First edition, presentation copy from the author to William Cullen Bryant. \$250.

A WEEK ON THE CONCORD AND MERRIMAC RIVERS. 12mo, cloth, uncut, in case, Boston, 1849. First edition, presentation copy from the author to Nathaniel Hawthorne. \$625.

WALDEN. 12mo, cloth, Boston, 1854. First edition, presentation copy from the author to Frank B. Sanborn. \$90.

**John Greenleaf Whittier**

MOLL PITCHER. 8vo, blue wrappers, in case, Boston, 1832. \$250.

JUSTICE AND EXPEDIENCY. 8vo, unbound, in case, Haverhill, 1833. First edition and rarest of Whittier items. \$420.

THE SYCAMORES. 8pp., 24mo, blue wrapper covers, in case, Nantucket, 1857. Privately printed by Miss Caroline L. Tallant as a Thanksgiving gift to her family. \$80.

SNOWBOUND. 12mo, white cloth, Boston, 1866. First edition and said to be unique in white cloth binding. \$100.



## Obituary Note

### EDGAR HAYWOOD

EDGAR HAYWOOD of the firm of Alfred Williams & Company died the first of May at Raleigh, N. C., at the age of sixty-two years. He entered the business in 1880, the concern then being owned by his grandfather, Alfred Williams the elder. Mr. Williams was considered one of the best posted bookmen in the south, and had a most happy faculty of making and holding friends. The business of Alfred Williams & Company will be continued without interruption by Mr. Williams's partner, Alfred Williams second, who associates with himself Alfred Williams third and Bryan Grimes Williams, his sons. The business was organized in 1867.

## Appleton's Disclaim Connection With Cyclopedia Revision

A FEW years ago, an organization known as the Press Association Compilers, Inc. of New York contracted with D. Appleton & Company for permission to issue a revised edition of Appleton's "Cyclopedia of American Biography." The method adopted for selling support, i. e., securing financial contribution for biographical material included, has been severely censured by many people being approached. This has made it necessary for D. Appleton & Company to issue a statement concerning the matter as follows:

Dear Sir:—

Many inquiries and other communications have recently been addressed to us in connection with a book designated as Volume IX of a Cyclopedia of American Biography published by The Press Association Compilers, Inc., New York, and entitled on the back "The Cyclopedia of American Biography, Appleton's Revised," and on the title page "The Cyclopedia of American Biography, New Enlarged Edition of Appleton's Cyclopedia of American Biography." Other inquiries and communications have recently also come to us concerning a Volume X of the same work, which we judge to refer to a volume either recently published or soon to be published.

In view of these communications, D. Appleton and Company find it necessary to make the following announcement:

D. Appleton & Company are not and never have been the publishers of either of these volumes and have not and never have had any connection whatever with either of them.

D. Appleton & Company have never published any Eighth, Ninth or Tenth Volume of their well-known Cyclopedia of American Biography; nor have they in preparation any such volumes or any new edition, revision of or supplement to their Cyclopedia.

If any contrary information has been given you, we should be pleased to have you advise us.

L. W. SANDERS,  
Vice-President and Treasurer.

## Periodical Notes

THE PUBLISHERS of the *Chicago Tribune* and of the *New York News*, thru the corporation known as the Coloroto Corporation at 25 Park Place, New York, and Tribune Square, Chicago, have begun on May 10th the issue of a weekly paper of general reading interest, entitled *Liberty*, the name selected after a prize competition. The paper is of the large flat format, printed in offset and rotogravure; contents: serials, short stories, news pictures and humor; the price is 5c. a copy.

*Sports Graphic* is the name of a new twice-a-month magazine, which started April 26th. Its editor is to be Thornton Fisher, who has been giving daily talks on the radio with much success for sometime past. Publication office is at 114 East 25th St., New York.

## Business Note

ELIAS LIPINER, wholesale and jobber, has moved to larger quarters at 149 Church St., New York City.

## Personal Notes

FREDERIC G. MELCHER, editor of the *Publishers' Weekly*, sailed on the S.S. *Cedric*, May 17th, for England, to be away until August 1st.

F. G. LONDON, local director of Isaac Pitman & Sons, New York, is on a visit to England. Until recently he was in charge of the Canadian branch at Toronto and is now with the New York house as an associate of Clarence A. Pitman, the resident manager.

Mrs. Josephine M. Greene, formerly with the McClurg Company of Chicago, is now buyer and manager of the new book department of the Davis Dry Goods Company of Chicago.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

## Anderson, Robert Gordon

For love of a sinner; a tale with villain for hero. 314p. D c. N. Y. Minton, Balch \$2  
A romantic tale of fifteenth century France, featuring the exploits of François Villon.

## Archer, R. M.

Direct current dynamo and motor faults; dealing, from first principles, with the causes, symptoms, diagnosis, and treatment of the faults and troubles commonly experienced in the operation of D. C. dynamos and motors; for students and those in charge of electrical installations. 214p. diags. D '24 N. Y., Pitman \$2.25

## Armstrong, Paul, and Beach, Rex Ellingwood

Going some; a play in four acts. 127p. il. D (French's standard lib. ed.) c. '23 N. Y., S. French pap. 75 c.

"Being the chronicle of a certain lot of college men and girls, with a tragic strain of phonograph and cowboys."

## Ashton, Leigh

An introduction to the study of Chinese sculpture. various p. il. Q '24 N. Y., Scribner \$15

## Atkin, Randolph H.

Ballads of a beachcomber. 121p. D [n. d.] N. Y., Holt \$1.75

The setting for most of these ballads lies in South America and Panama.

## Aubé, Esta L.

American poems. 44p. (2p. bibl.) (Guides to English classics ser.) [c. '23] N. Y., Globe Bk. Co. pap. 20 c.

## Austin, Edward

Developments in power station design; including chapters on pulverized coal, oil-fuel, low-temperature carbonization, waste heat, air-heaters, pneumatic coal-handling plant,

evaporators, turbo-generators, condensing plant, high-pressure steam plant, instruments, switch-gear, transformers, rectifiers and protective gear. 286p. Q (Engineer ser.) il. '23 N. Y., Van Nostrand

## Azertis, Lorenzo de

Casanova; a play in three acts; tr. by Sidney Howard. 91p. D (Brentano's contemporary drama ser.) [c. '24] N. Y., Brentano's bds. \$1

## Bacon, Charles William and Morse, Franklyn Stanley

The reasonableness of the law; with introd. by James A. Woodburn. 412p. (bibl. footnotes) O c. N. Y., Putnam \$3

The adaptability of legal sanctions to the needs of society.

## Bailey, C. W.

The brain and golf; some hints for golfers from modern mental science; with a forward by Sir Charles S. Sherrington and a chapter on Theory and practice by Bernard Darwin. 112p. front. D [c. '24] Bost., Small, Maynard \$1.25

Partial contents: Golf and experimental psychology; Attention, concentration, interest; Golf and the new psychology.

## Banfield, E. J.

The confessions of a beachcomber. 347p. il. map. O '24 N. Y., Appleton \$1.75

Incidents in the career of an unprofessional beachcomber in tropical Queensland.

My tropic isle. 315p. il. O '24 N. Y., Appleton \$2.50

Descriptive of an island off the coast of North Queensland.

## Barnard

Mediaeval England; a new edition of Barnard's Companion to English history; ed. by H. W. C. Davis. 654p. il. O '24 N. Y., Oxford \$7

## Adams, Jessie Blanche

The garment industries in Cincinnati. 72p. il. O (Vocational pamphlet, no. 3) c. '24 Cincinnati, Cincinnati Public Schools, Vocation Bur. apply

## American Library Assn.

Booklist books, 1923; a selection. 44p. O '24 Chic., [Author] pap. 45 c.



**Bearn, J. Gauld**

The chemistry of paints, pigments and varnishes. 277p. il. Q '23 N. Y., Van Nostrand \$7.50

**Bedell, Mary Crehore**

Modern gypsies; a story of a twelve thousand motor camping trip encircling the United States. 262p. il. maps. D c. '24 N. Y., Brentano's \$2.50

The picturesque sections of the United States are covered in this record of travel, which includes the desert, California, the Yosemite, Crater Lake, Mt. Rainier, Yellowstone and part of Canada.

**Bennet, Robert Ames**

The two-gun man. 348p. front. D c. Chic., McClurg \$2

A story of the Colorado cow-country.

**Bird, Ossian Clinton**

Methods in physical education. 130p. O c. '23 Athens, O., Author \$1.40

The author is professor of physical education, Ohio University. The book is intended as an aid to teachers in our grade schools, giving some practical methods for developing a successful program of physical education.

**Birthdays;** with pictures by Wallace Nutting. no paging. O [c. '24] Ashland, Mass., The Mayflower Guild fab. \$2.50

A most attractive birthday memo book, with blank pages on which to write the names and addresses of friends.

**Boswell, Young, pseud.**

People you know; with a preface by Harold Stark. 341p. O [c. '23, '24] N. Y., Live-right \$2.50

Brief interviews with celebrities, written by Harold Stark under the pseudonym of Young Boswell and first appearing in "The New York Tribune."

**Bosworth, Edward Increase**

The life and teaching of Jesus, according to the first three gospels. 437p. (bibl. foot-notes) D c. N. Y., Macmillan \$2.50

**Brewster, Arthur Judson and Palmer, Herbert Hall**

Introduction to advertising. 385p. il. O c. Chic., A. W. Shaw Co. \$2.50

Instructions as to how to write good advertising copy, choose effective illustrations, and how to place advertising in various mediums, together with suggestions regarding the selling features of an offer.

**Brooks, Alden**

Escape. 309p. D c. N. Y., Scribner \$2

In the story of Dominique Prad, artist, we have a study of genius, of an attempt to repress it for the sake of duty and of its final conquest.

**Burley, George W.**

Lathes, their construction and operation; 2nd rev. ed. 240p. il. D '23 N. Y., Van Nostrand \$3

**Canfield, Dorothy [Mrs. John Redwood Fisher]**

The home-maker. 320p. D [c. '24] N. Y., Harcourt \$2

A story of how one family solved the problem of the modern married woman whose sphere is somewhat removed from the kitchen.

**Cassidy, Maurice Alan**

Golden deeds in character education. 243p. D [c. '21, '24] Indianapolis, Bobbs-Merrill 65c.

Introducing to the reading public "the character-aim in education" idea of Superintendent Cassidy of Lexington, Ky., who has adopted this scheme in the schools of his city and has built up a strong system of golden deeds among the pupils there.

**Chapman, John Alexander and others, trs.**

Vaishnava lyrics; done into English verse. 64p. D '23 N. Y., Oxford \$1.85

**Cloud, Katharine M.-P.**

Practical flower gardening. 251p. il. D c. N. Y., Dodd, Mead \$2.50

Gives complete and practical instructions for the growing of all the leading plants and directions for the general care of the garden. It also includes perennial and annual tables for the benefit of those wishing to plan gardens of continuous bloom.

**Coatsworth, Elizabeth Jane**

Atlas and beyond [verse]; il. with woodcuts by Harry Cimino. 77p. D c. N. Y., Harper \$2

Many of these poems first appeared in the pages of "The Dial," "The Freeman," "Harper's," "Poetry," "Smart Set," etc.

**Cohen, Helen Louise**

Teaching modern plays; suggestions for class room study. 64p. (bibls.) S [c. '24] N. Y., Harcourt pap. gratis

**Colby, Elbridge**

The profession of arms. 190p. D c. N. Y., Appleton \$1.50

Full information on the opportunities and responsibilities of military life.

**Coleman, G. S.**

Hydraulics applied to sewer design. 158p. D '23 N. Y., Van Nostrand \$4

**Connell, Richard**

Apes and angels. 312p. D '24 c. '22-'24 N. Y., Minton, Balch \$2

A collection of short stories, including "A Friend of Napoleon" which received the second O. Henry prize for 1923.

**Austin, Texas;** "the city of the violet crown"; her thriving industries, beautiful homes, commercial and public buildings, scenic views, etc. no p. obl. Q [n. d.] Austin, Tex., Gammel's Bk. Store pap. apply

**Boyd, George R., and others**

Drainage district assessments, a study of present practices in assessing benefits under the state drainage laws. various p. O (Dept. bull. no. 1207) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 10 c.

**Brackett, G. B.**

The pear and how to grow it. various p. O (Farmer's bull. no. 482, reprint) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5 c.

**Bryan, A. Hugh**

Production of maple sirup and sugar. various p. O (Farmers' bull. no. 1366) '14 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5 c.

**Camp site guide** and hi-way map of the United States; 3rd ed. 92p. map. nar. D [c. '24] Waterloo, Ia., U. S. Touring Information Bureau, Inc. pap. 50 c.

**Cournos, John**

The new Candide. 328p. D c. N. Y., Liveright \$2.50  
A comedy of the subconscious.

**Cronwright-Schreiner, S. Cron**

The life of Olive Schreiner. 428p. il. map O '24 Bost., Little, Brown \$5  
The biography by her husband, of a woman of extraordinary personality who was not only a well-known writer but a pioneer advocate of woman's freedom.

**Dana, Marvin**

The mystery of the third parrot. 309p. front. D c. Chic., McClurg \$1.90  
The exciting story of the pursuit and capture of the man who stole the Daniloff jewels.

**Daudet, Alphonse**

Le Nabab; moeurs Parisiennes; abridged from the 97th edition, with notes, exercises and a vocabulary by Benjamin W. Wells. 329p. S [c. '95-'24] Bost., Ginn 96 c.

**Davies, Mary Carolyn**

The skyline trail; a book of western verse. 158p. D c. '24 Indianapolis, Bobbs-Merrill \$2

**Denton, Dr. J. A.**

The ship of light, with "The little white-top kingdom," (an allegory). 428p. il. O c. Bost., Stratford \$4; half lea. \$7.50  
Religious and patriotic in character.

**Dercum, Francis Xavier**

The biology of the internal secretions; the endocrine factor in development, in subnormalities, in neoplasms and malignancy, in nervous and mental diseases and in heredity. 241p. D c. Phila., Saunders \$2.75  
Partial contents: The thyroid; The sympathetic nervous system; The vitamins; The mental deteriorations; Neuropathy and the problem of heredity.

**Dewar, Douglas**

Beasts of an Indian village; a popular account of the commoner backboneed animals of an Indian village. 140p. il. (col.) D '23 N. Y., Oxford \$1.50

**Doyle, Sir Arthur Conan**

Our second American adventure. 250p. il. O '24 Bost., Little, Brown \$3  
The third and last volume of a trilogy, completing the account of the author's psychic travels which have extended over Australia, New Zealand, and the U. S.

**Dutt, Sukumar**

Early Buddhist monachism; 600 B. C.-100 B. C. 206p. D (Trubner's oriental ser.) '24 N. Y., Dutton \$4.50  
An examination into the early history of Buddhist monks and monasteries of India. This work was awarded the Griffith Memorial Prize for Original (Oriental) Research by the University of Calcutta.

**Deachman, Thomas Wilson**

The blues, their causes and their cure. 199p. front. (por.) D '24 Chic., Auto-bio-chemic Co. apply

**Dunn, E. R.**

Amastrium, a neglected genus of snakes. 3p. O (Proc. of U. S. nat'l mus. v. 65, art. 11, pp. 1-3) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

**Edgell, Beatrice**

Theories of memory. 174p. D '24 N. Y., Oxford \$2.50

**Elwell, C. F.**

The Poulsen arc generator. 192p. (bibl.) il. O '23 N. Y., Van Nostrand \$4

**Emery, Gilbert**

Tarnish; a play in three acts. 82p. D (Brentano's contemporary drama ser.) [c. '24] N. Y., Brentano's bds. \$1

**Ernst, Clayton Holt, ed.**

What shall I be? Open roads for young men; introd. by Charles W. Eliot. 264p. D c. N. Y., Appleton \$1.50  
Helpful discussion of the chief occupations open to those choosing a career, each case being covered by an expert in the field.

**Felsenthal, Bernhard**

Bernhard Felsenthal, teacher in Israel; selections from his writings, with biographical sketch and bibl. by his daughter, Emma Felsenthal; with foreword by Cyrus Adler. 372p. O '24 N. Y., Oxford \$3

**Field, Peter**

Projective geometry; with applications to engineering. 106p. il. D '23 N. Y., Van Nostrand \$2

**Flavin, Martin**

Children of the moon; a play. 90p. D (Brentano's contemporary drama ser.) c. '24 N. Y., Brentano's bds. \$1

**Fox, George R.**

The fangs of the serpent. 293p. D c. N. Y., Minton, Balch \$2

A murder mystery story in which a young Irish reporter assumes the role of a sleuth, lover and general adventurer.

**France, Anatole, pseud. [Jacques Anatole Thibault]**

The Latin genius; tr. by Wilfrid S. Jackson. 315p. O c. N. Y., Dodd, Mead \$2.50  
A new volume of essays, uniform with the library edition of the works of Anatole France.

**Galwan, Ghulam Rassul**

Servant of sahibs; with an introd. by Sir Francis Younghusband. 298p. front. (por.) O ['24] N. Y., Appleton \$2.50

The autobiography of a man born north of the Himalayas, a Mohammedan, who for many years worked in the service of English and American travelers in Central Asia.

**Gavin, Frank Stanton Burns**

The ideas of the Old Testament. 91p. D '23 c. N. Y., Edwin S. Gorham, 11 W. 45th St. bds. \$1.25

**Gibson, C. R.**

Great inventions and how they were invented. 240p. il. O '24 Phil., Lippincott \$2.50

**Dunning, Duncan**

Some results of cutting in the Sierra forests of California. 27p. il. O (U. S. dept. of agric.; dept. bull. no. 1176) '23 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. apply

**Fish, Horace**

The wrists on the door; a short story. 66p. il. (front.) D c. N. Y., Huebsch and Mitchell Kennerley pap. 50 c.



**Giddings, Thaddeus Philander, and others**

Intermediate music. 224p. front. il. D (Music education ser.) [c. '24] Bost., Ginn 84c.

**Gilbert, Vivian**

The romance of the last crusade with Allenby to Jerusalem; with preface by Owen Wister. 235p. front. (por.) D '24 c. '23 N. Y., Appleton \$2

Major Gilbert gives an account as to how General Allenby and his soldiers duplicated the tactics of Saul at Micklash, where they used the Bible as a guide book and an inspiration.

**Gillett, Lucy H.**

Food for health's sake: what to eat. 47p. T (National health ser.) c. N. Y., Funk fab. 30c.

**Gilman, Roger**

Great styles of interior architecture with their decoration and furniture. various p. (10p. bibl.) il. (col. front.) O c. N. Y., Harper \$7.50

A study of design, going back to the early Renaissance times and devoted entirely to interior architecture, showing the styles which have affected modern American interiors.

**Ginsbach, J. A.**

Print shop arithmetic. 52p. il. D [c. '23] Peoria, Ill., Manual Arts Press \$1

A text illustrating and applying the use of arithmetic to the common processes and materials of the printing trade. It emphasizes exactness and dispels guesswork.

**Girling, Katherine Peabody**

Selim Hobart Peabody; a biography by his daughter. 215p. front. (por.) O '23 [Urbana, Ill.], Univ. of Ill. Press bds. \$1.50

The life story of one of the former presidents of the University of Illinois.

**Goodman, Jules Eckert**

Chains; a play in three acts. 88p. D (Brentano's contemporary drama ser.) [c. '24] N. Y., Brentano's bds. \$1

**Gostling, Mrs. Frances M. Parkinson**

The lure of English cathedrals (southern). 184p. il. D '24 Bost., Little, Brown \$2

Those who have visited the cathedrals of Canterbury, Winchester, Wells and other southern towns will enjoy this book, as will also those others who are planning a trip.

**Grant, J. George T., D.D.**

The sins of —. 184p. D c. Phil., Dorance \$2

A study of the church in story form.

**Green, George Herbert**

The mind in action; a study of human interests. 237p. D c. N. Y., Putnam \$2

A psychoanalytical study for the layman.

**Guest, Edgar Albert**

Rhymes of childhood. 190p. D c. '24 Chic., Reilly & Lee \$1.25

A collection of poems about children.

**Hagedorn, Hermann**

Roosevelt, prophet of unity. 142p. D c. N. Y., Scribner \$1

A statement of the principles which determined Roosevelt's public acts, and a challenge to all Americans to fight for the basic element of democratic government.

**Hall, Joseph, ed.**

Layamon's Brut; selections edited with introd., notes and glossary. 170p. D '24 N. Y., Oxford \$2.20

**Hallock, G. B. F., D.D., comp.**

Cyclopedia of commencement sermons and baccalaureate addresses; with accompanying manual of apt illustrations. 323p. O [c. '24] N. Y., Doran \$3

A twentieth century handbook and aid for the preparation of sermons and addresses for the commencement season by ministers, college presidents, school principals and all educators of the young.

**Hardy, Mary Earle [Mrs. A. S. Hardy]**

Hester's Easter morning. 28p. D [c. '24] Bost., Christopher Pub. House \$1

A message of hope, cheer and inspiration for those leading dark lives.

**Harris, David Fraser, M.D.**

Life and science. 204p. D '24 N. Y., Appleton \$2.50

**Harrison, Frederic**

William the silent. 304p. (3p. bibl.) D (Great Hollanders) c. N. Y., Scribner \$1.50

A carefully revised edition of this compact, readable account of Holland's great national hero. One of the volumes in the new series devoted to great men of Holland.

**Hart, T. Stuart, M.D.**

Taking care of your heart. 72p. T (National health ser.) c. N. Y., Funk fab. 30c.

**Harvey, G. M.**

Colliery electrical engineering; a treatise for mine-owners, managers, colliery engineers and mining students. 398p. diagrs. pls. charts tabs. O '24 N. Y., Pitman \$4.50

Problems for the advanced student of engineering in the laying-out, equipment and maintenance of mining electrical installation.

**Hazlitt, William**

Essays; selected and ed. with introd. by Percy Van Dyke Shelly. 440p. S (Modern student's lib.) [c. '24] N. Y., Scribner \$1

**Hendley, Charles M.**

Trifles of travel. 300p. il. O c. Wash., D. C., Author priv. pr.

A collection of travel letters, principally from the Orient, written by the author to his son in Baltimore.

**Hepburn, Elizabeth Newport [Mrs. Charles Levin Hepburn]**

Fulfillment. 362p. D c. N. Y., Holt \$2

Have people who seek divorce higher or lower ideals than those who consider it unethical? The question comes to Brent Appleton married to a wife who gives him neither companionship nor love.

**Hafer, Eugene G.**

The tumult; a crashing comedy-drama in three acts. 95p. D (Sergel's acting drama, no. 644) [c. '23] Chic., Dramatic Pub. Co. pap. 50c.

**Hansen, Albert A.**

Eradication of Bermuda grass. various p. O (Farmers' bull. no. 945, reprint) '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5c.

**Hill, Howard Copeland, and Lyman, Rollo LaVerne**

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Mill supply buyers' guide; a reconstructed directory of the manufacturers of mill, steam, mine, machinists', contractors' and general industrial supplies, machinery and equipment, arranged and published especially for the use of supply house buyers; 1924 ed. no p. Q c. '24 Chic., Crawford Pub. Co. apply

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A Spanish translation of the author's "The Automobile Owner's Guide."

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**Shaw, Henry L. K., M.D.**

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(National health ser.) c. N. Y., Funk  
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and young men's clothing; 2nd ed. 132p.  
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O c. Chic., Author, Steger Bldg. buck. \$6

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readers) [c. '24] N. Y., Scribner 84 c.

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government as a "fusion of principles."

**Temperley, H. W. V., ed.**

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Paris; v. 6; pub. under the auspices of the  
British institute of internat'l affairs. 742p.  
maps Q '24 N. Y., Oxford \$9

**Thistleton, Frank**

The art of violin playing; for players and  
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Marshman, trs.**

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(Heritage of India ser.) '23 N. Y., Oxford  
85 c.

**Thornley, Thomas**

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health ser.) c. N. Y., Funk fab. 30 c.

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Gov. Pr. Ox.; Supt. of Doc. pap. 5 c.

**Tolstoi, Leo Nikolaevich**

War and peace, 3 v.; tr. by Louise and Aylmer Maude. various p. S (World's classics). ['23] N. Y., Oxford ea. 80 c.

**Tossell, William J., comp.**

Ohio cross-reference tables and annotations to Appellate reports, Circuit decisions, Circuit reports, Circuit courts (New ser.), Ohio decisions, Nisi prius, Nisi prius (New ser.), Ohio law bulletin and Ohio law reporter, arranged alphabetically. various p. O [c. '23] Indianapolis, Bobbs-Merrill  
buck. \$10

**Tripp, Guy E.**

Super-power as an aid to progress. 68p. il. map D c. N. Y., Putnam \$1.25  
A collection of articles which have to do with harnessing great bodies of water for commercial uses.

**Tupperry, Frederick, and Ogle, Marbury Blanden, eds.**

Master Walter Map's book De nugis curialium (courtiers' trifles). 393p. il. O '24 N. Y., Macmillan \$6

The first English translation ever made of Walter Map's Latin work of the 12th century. It is a collection of stories of all sorts, mixed in with comments on persons and events that came under the author's observations from his youth in the Paris schools to his later years as a churchman.

**Verrill, Alpheus Hyatt**

The home radio: how to make and use it; rev. ed., including 1924 developments. 159p. diagrs. S [c. '22, '24] N. Y., Harper 75 c.

Smugglers and smuggling. 342p. il. O c. N. Y., Duffield \$4

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Sun-up; a comedy in three acts. 79p. D (Brentano's contemporary drama ser.) c. '24 N. Y., Brentano's bds. \$1

**Von Sanden, H.**

Practical mathematical analysis; with examples by the tr., H. Levy. 210p. O [n. d.] N. Y., Dutton \$4.50

Based on the work included in Prof. Harst von Sanden's courses in numerical and graphical calculation at the university of Gottingen.

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The green archer. 390p. D [c. '24] Bost., Small, Maynard \$2

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**Ward, Rev. John William George**

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Thirteen sermons by a London preacher on Christ and the twelve disciples.

**Warner, Anna Bartlett [Amy Lothrop, pseud.]**

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**Warnes, Arthur R.**

Coal tar distillation and working up of tar products; 3rd ed., rev. and enl. 496p. (bibl.) il. O '23 N. Y., Van Nostrand \$12

**Weir, L. H., ed.**

Camping out; a manual on organized camping; by The playground and recreation assn. of America, New York. 656p. (bibl.) il. S c. N. Y., Macmillan \$2

Partial contents: Camp organization; Camp sanitation; Accounting for camps; Leadership; The training of camp leaders.

**Wiggin, Kate Douglas, and others**

The affair at the inn; new ed. various p. D '24 Bost., Houghton \$2

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**Wilce, John Woodworth, and St. John L. W.**

How to enjoy football. 72p. il. D c. '23 Columbus, O., Ohio State Univ., Athletic Board apply

**Willis, Horace Harold**

Utilization of Pima cotton. 27p. il. O (U. S. dept. of agric.; bull. no. 1184) '23 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. apply

**Yoder, Peter A., and Ingram, J. W.**

Hot-water treatment of sugar cane for insect pests; a precaution. 4p. O (U. S. dept. of agric.; dept. circ. 303) '23 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. apply



**Williams, Blanche Colton, comp.**

Thrice told tales; thirteen re-reprints of stories, written for the advanced course in story writing, Columbia university (extension div.); with introd. 315p. D c. N. Y., Dodd, Mead \$2

A collection of short stories, ranging from realism to romance and from humor to tragedy, which have been selected by Dr. Williams as a guide to students interested in short story construction.

**Witsell, William Postell**

Our church, one through the ages; with introd. by Bp. Thomas F. Gailor. 160p. D [c. '23] N. Y., Edwin S. Gorham, 11 W. 45th St. bds. \$1.25; pap. 60 c.

**Wright, Henry H.**

A history of the sixth Iowa infantry. 550p.

(bibl. footnotes) O '23 Iowa City, Ia., State Historical Society of Iowa buck. apply  
**Wright, Joseph, ed.**

The English dialect dictionary, being the complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years, including also the supplement, the bibliography of all the works quoted in the dictionary, and a comprehensive grammar of the dialects; 6 v. various p. Q '23 N. Y., Oxford \$90  
**Wright, Richardson Little**

The practical book of outdoor flowers. 348p. il. (pt. col.) O c. Phil., Lippincott \$7.50 bxd.

An illustrated guide, covering every particular in the preparation and laying-out of flower beds and shrubbery, with instructions for both the beginner and the practiced gardener.

## Title Index to the "Weekly Record"

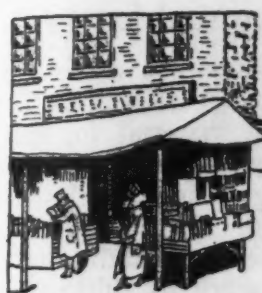
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 Ship of light, The. Denton, J. A. \$4, \$7.50 *Stratford*  
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 Sixth Iowa infantry, History of the. Wright, H. H. *State Historical Soc. of Iowa*  
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 World's panacea, The. Swift, W. A. \$1.25 *Cokesbury Press*  
 Young child's health, The. Shaw, H. L. K. 30c. *Funk*



## Old and Rare Books

Edited by Frederick M. Hopkins



THE Wakeman sale was one of the most extraordinary sales ever held in this country. The New England group of authors, including Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Poe, Thoreau and Whittier, which has been receiving very little attention for the last five years, has made a sensational comeback that is the great surprise of the season.

WALTER M. HILL, rare book dealer of Chicago, was the largest buyer of the rarest and most valuable lots in the Wakeman sale. Apparently he expected to pay good prices and came to New York prepared to buy, whatever the price might be. He put no stock in the general belief that collectors did not care any longer for New England authors. Mr. Hill and the collectors that he represented captured most of the prizes because they had a better and more independent judgment than their eastern competitors. They showed the true American spirit.

PROFESSORS TUPPER and Ogle of the University of Vermont have translated from Latin into English a curious old book which the Macmillan Company is publishing under the title of "Courtiers' Trifles." The author, Master Walter Map, was born on the Welsh border about 1140, and his book is said to give a curious and vivid picture of the life of his time.

THE growing popularity of Sir James M. Barrie's writings among collectors has created a demand for a good working bibliography of his first editions. This has induced Herbert Garland, an old contributor of *The Bookman's Journal*, to undertake such a compilation. This bibliography is nearly completed but the compiler would like to get in touch with any Barrie collector who has a copy of "Richard Savage," a privately printed play which was written in collaboration with the late M. B. Marriott Watson and produced in 1891.

RAYMOND DEAN, in discussing "How to Form a Library for Pleasure and Profit," in *The Bookman's Journal*, sums

up his advice in the following concluding paragraph: "The essential thing in book-collecting is to specialize (altho you will not pass by any good things outside your field which may come your way!). But aim at making as complete a collection as possible of one author or two or three, one subject or two or three subjects. In securing every known first edition of a collected author, you will find pleasure and profit; and if you decide to sell, prices will rule high. Exhaustive collections in one field always bring higher individual prices at auction than stray items in miscellaneous sales."

DR. A. S. W. ROSENBACH has started home with the rare books and manuscripts which he has purchased since he went abroad a few weeks ago. The 550 volumes which he purchased from the Britwell Court collection cost him £71,500. He has also acquired several private libraries and made many purchases from the rare book dealers of London. Referring to the recent sale of books from the library of Britwell Court, he said: "I think I have bought at least four-fifths of all the Britwell Court books and papers. One more section of that collection remains to be sold, and when it reaches the salesroom I shall return to England. Altogether I have spent £275,000 at the various Britwell Court sales." Dr. Rosenbach's purchases amount to more than all other buyers combined.

THE autograph letters, documents and manuscripts from the collection of James C. Barr of Boston, the outstanding feature of which was a series of Washington letters, were sold at the Anderson Galleries, April 28, 311 lots bringing \$6,485. A document with the signature of both George and Martha Washington brought \$255; Washington's instructions to General Lincoln for the expedition terminating in the surrender of Cornwallis fetched \$225. Other sales included an A. L. S. of Washington to General Greene, dated "Headquarters, New Windsor, January 9, 1781, which brought \$175; Washington's account of the Battle



of Germantown, a two page letter to John Page of Williamsburg, from headquarters near Philadelphia, October 11, 1777, \$170; an A. L. S. from Washington to Governor Clinton, regarding legislation by New York, from Springfield headquarters, June 13, 1780, \$160.

THE private library of Herbert L. Rothchild of San Francisco, California, consisting of first editions of nineteenth and twentieth century authors, inscribed copies, original manuscripts, private press books, fine bindings, and many rare and valuable miscellaneous books, was sold at the American Art Galleries on April 30 and May 1 and 2, 1,722 lots bringing \$53,583. The highest price, \$2,700, was paid by Walter M. Hill of Chicago for the manuscript of Stevenson's "Ebb-Tide," signed at the beginning in Stevenson's own hand and bearing the date of Samona, June 5, 1893. Another important lot, a set of the first editions of Scott's "Waverley Novels," 74 vols., brought \$1,950 and also went to Mr. Hill. Other important items and the prices realized were the following: Beaumont and Fletcher's "Comedies and Tragedies," folio, London, 1647-52, \$140; James Boswell's "Life of Samuel Johnson," 2 vols., 4to, London, 1791, \$120; Oliver Goldsmith's "Vicar of Wakefield," 2 vols., 12mo, original calf, London, 1766, first edition, \$610; Thomas Hardy's "The Convergence of the Twain," 12mo, sheets unbound, in case, London, 1912, only 10 copies printed, \$390; W. H. Hudson's "The Purple Land," 2 vols., London, 1885, first edition, \$210; Shelley's "Poetical Works," 3 vols., 8vo, full levant by Cobden-Sanderson, Hammersmith, 1895, printed at the Kelmscott Press, \$480; Chaucer's "Works," folio, white pigskin at the Doves Bindery, Hammersmith, 1896, printed at the Kelmscott Press, \$975; Charles Lamb's "Beauty and the Beast," 16mo, wrappers, in case, Covent Garden, circa 1811, first edition, \$370; same author, "Tales from Shakespeare," 2 vols., 12mo, boards, in case, London, 1867, first edition, rare in boards, \$640; John Masfield's "Salt-Water Ballads," 12mo, London, 1902, first edition, \$150; George Meredith's "Poems," 12mo, London, 1851, first edition, \$100; George Moore's "Pagan Poems," 12mo, London, 1881, presentation copy of the first edition, \$690; Stevenson's "Works," 34 vols., 8vo, half green morocco, Edinburgh, 1894, Edinburgh edition, \$525; Oscar Wilde's manuscript of "The Happy Prince," 34 pp. 4to, \$1,900.

## The Bookplate Annual for 1924

LOVERS of bookplates are again indebted to Alfred Fowler of Kansas City for gathering important material for their appreciation and study. The 1924 "Annual" contains, among other articles, an invaluable check-list for the collectors of the bookplates of Sidney L. Smith, 183 in number, covering the work of thirty-three years. This is accompanied by an article from Gardner Teall on "The Art of Sidney L. Smith," and the place of honor in the reproductions is given to A. Edward Newton's bookplate, which Mr. Smith designed in 1909.

Another valuable feature of the "Annual" for the dealer and collector is the revised directory of bookplate artists. This gives the addresses of the principal workers in the field, statements authorized by themselves as to their mediums and preferences, with prices. There is also a bookplate exchange list, including people who have plates by good artists which they are willing to exchange for others of equal character.

This is the fourth number of "The Bookplate Annual," a beautifully printed volume, with an edition of 500 copies.

## Auction Calendar

Monday, Tuesday and Wednesday afternoons, May 19th, 20th and 21st, at 2:30. The very interesting private library of the late Walter Adams, Framingham, Mass., including Americana, biography, Greek and Latin classics, historical and literary works. (Items 1198.) The Anderson Galleries, 489 Park Ave., New York City.

## Catalogs Received

Americana. (No. 104; Items 455.) Walter M. Hill, 22 E. Washington St., Chicago, Ill.  
Autographs. (No. 2700 and K-18.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.  
Books on insects. (No. 18.) John D. Sherman, Jr., 132 Primrose Ave., Mount Vernon, N. Y.  
Books on sports and pastimes. (No. 458; Items 941.) Francis Edwards, 83 High St., Marylebone, London, W. 1, England.

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## The Weekly Book Exchange

### Books Wanted and For Sale

Under Books Wanted subscribers are charged 15c a line (no charge for address); all other classified ads, 20c for each line. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

**BOOKS WANTED****William Abbatt, Tarrytown, N. Y.**

Ellet's Women of the Revolution, 3 vols.  
 History of Bk. of N. A., Phila.  
 Famous Frontiersmen, Catterwold, 1883.

**A. B. C., care of Publishers' Weekly**

Auto Blue Book of N. Y., 1922.  
 Calculus of Observations; Handbook of Mathematics, Whittaker.  
 Graphic Production Control, Knoepfel.

**Adairs Bookstores, 1715 Champa, Denver, Colo.**

Genealogy of the Hosmer Family.  
 Twice Born Men.  
 Life of Jefferson, Parton.  
 Legends and Superstitions of the Sea and Sailors, Bassett.  
 M. E. M. Davis, In War Times at La Rose Blanche.  
 James, Indians of the Painted Desert.  
 Naive, Topical Index Bible.  
 1924 Scott Stamp Catalog.  
 Scott's Coin Catalog.

**Alcove Bk. Shop, 936 Broadway, San Diego, Cal.**

Braubaker's Physiology, several.  
 Jackson, Ramona, several clean, cheap.  
 Christian Science, Mrs. Eddy's books, cheap.

**Aldine Circulating Library, 2019 B'way, New York**

Peter Parley History of the World.  
 Orczy, Scarlet Pimpernel.  
 Hazelton, The Raven, Appleton, 1909.

**Amer. Baptist Pub. Soc'y, 16 Ashburton Pl., Boston**

Hand of God in History, W. A. Spicer.  
 Aunt Crete's Emancipation, Grace Livingston Hill Lutz.

**Amer. Bapt. Pub. Soc'y, 1107 McGee St., Kansas City, Mo.**

Bibliotheca Chemico Mathematics, no. 1054.  
 Lehrbuch der Funktionentheories, Burbach, no. 1055.  
 Elements de la Theories des Probabilities, Borel, no. 1089.  
 Sadhu Sundarsingh, Parker.  
 Kerner-Olivers Natural History of Plants in 2 vols.

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The Book of Christmas, H. W. Mabie.  
 The Teaching of Modern Languages in the U. S., Handschne.  
 Ecclesiology, B. C. Dargan.  
 The Power of Movement in Plants, Darwin.  
 Regeneration, Morgan.  
 Unemployment, Lawrence.  
 The Standard of Living Among Working Men's Families in New York, Steightoff.  
 Poverty, Study of Town Life, Rowntree.  
 Corregio, Brinton.  
 Velaquez, Stephenson.  
 Sir Ed. Burns Jones, Bell.  
 Jean Frances Millett, Ady.  
 Apullus, Cupid and Psyche, Purser.  
 Great Masters, LaFarge.  
 Bismark and State Socialism.  
 100 Masterpieces, LaFarge.  
 Appreciation of Pictures, Sturgis.  
 Piano Playing with Piano Questions Answered, Joseph Hoffman.  
 Text Book of Practical Assaying, Park.  
 Constitutional History of the U. S., McLaughlin.  
 Essays, Hazlitt.  
 The Duties of Masters and Servants, M. C. Tyllie.  
 The Life of J. B. Jeter, M. E. Hatcher.  
 Municipal Corporation Act, Webb.  
 History of the Formation of the Constitution of the U. S. in 2 vols., Bancroft.  
 Fresh Water Biology, Ward & Whipple.  
 General Biology, Needham.  
 History of Music, Chappell.  
 Modes of Ancient Greek Music, Monroe.  
 History of Piano Playing, Neitmann.  
 Biography of Handel, Rochstro.  
 Gluck and the Opera, Newman.  
 Piano Forte Sonata, Shedlock.  
 Biography of Mozart, John.  
 Philosophy of Manufacturers, Ure.  
 Miles' Weekly Register.  
 Chivalry, Leon Gauthier.  
 General Psychology, Vermwood.  
 Descriptive and Explanatory Ethics, Moses.  
 Dynamic Sociology.  
 Universal Value of Plays.  
 Play of Man.  
 Psychology of Learning, Pyle.  
 Junior High School, Bennett.  
 Tractate on Education, Melton.  
 Anton Rubenstein, McArthur, Alex.



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Relation of High Schools to Higher Education, Kingston.  
 Introduction to Citology, Sharp.  
 Dictionary of Scientific Terms, Henderson.  
 An Introduction to the Study of Comparative Anatomy, Bourne.  
 The Inheritance Tax, Rosewater.  
 Life in a Mediaeval City, Benson.  
 The Industrial Evolution, Beard.  
 Guide to the Study of Lichens, Schneider.  
 Entomology with Reference to Its Biological and Economic Aspects, Folsom.  
 Life of Crustacea, Calman.  
 The Parliamentary History of England from the Earliest Times to the Year 1809 in 35 vols., Cobbett.  
 English Apprenticeship and Child Labor with Supplement on Modern Problem of Juvenile Labor, Dunlap & Denman.  
 The History of the Charlist Movement, Sammage.  
 The Struggle for National Education, Morley.  
 Life and Times of John Dickerson, Stille.  
 The Life of John Jay with Selections from His Correspondence, 1833, in 2 vols., William Jay.  
 Customs, Manners, and Dress During the Middle Ages, P. Lacroix.  
 Charles the Great, Monbert.  
 The Civilization of Our Day, Samuelson.  
 America in Battle, Howland.  
 Set of John Adams' Works with a Life of the Author, in 10 vols.  
 Writings of John Dickerson, ed. P. L. Ford.  
 Set, James Madison Papers, Being His Correspondence or Reports of Debates, in 3 vols., ed. by H. D. Gilpin.  
 Evolution and Adaptation, Morgan.  
 Masters of English Music, Willeby.  
 Select Documents of English Economic History.  
 Masters of German Music, Maitland.  
 Relation of the State to Industrial Action, Adams.  
 Rise of the American City, Weber.  
 Cities in Evolution, Geddes.  
 From Shakespeare to Pope, Grasse.  
 Nayman, History of Music.  
 Liszt, Artist and Man.  
 Recent Music and Musicians, Moschelss.  
 Beethoven's Letters.  
 English Music in the 19th Century, Maitland.  
 The Piano Forte and Its Acoustic Properties, Hansing.  
 Origin and Growth of Moral Instinct, Sutherland.  
 Outlines of Sociology, Gennpłowicz.  
 Science of Ethics, Stephens.  
 Moral and Political Philosophy, Paley.  
 The Teaching of Penmanship, Terman.  
 Socialized Conscience, Coffin.  
 Relation of High Schools to Higher Education, Kingsley.  
 Introduction to Child Psychology.  
 Value of the Classics, West.  
 Culture, Discipline and Democracy, Yocum.  
 The High School, Stout.  
 Masters of Italian Music, Streatfield.  
 John Calvin on the Old Testament: Isaiah, Jeremiah, Ezekiel and the Minor Prophets; John Calvin on the New Testament, ed. Keil, in 2 vols.  
 Astronomy Without a Telescope, Sir Ball.  
 The Rise of the American City, Weber.  
 The Country Town, Anderson.  
 Social and Industrial History of England, Ticknor.  
 State Regulation of Labor and Labor Disputes in New Zealand, Broadhead.  
 State Experiments in Australia and New Zealand, Reeves.  
 Action, Adams.  
 The Inheritance Tax, Rosewater.  
 Servant in the House, Kennedy.  
 Lyrics and Ballads of Heine & Goethe.  
 Zoology Lectures, Crampton.  
 Bacteriological Methods in Food and Drug Analysis, Schneider.  
 Bacteriology and Mycology of Food, Tanner.  
 The Scientific Method, Its History and Value, Sanford.  
 A Guide to Dissection of the Dog, Bradley.  
 The Rare Earths, Levy.  
 The Spectroscope, Bake.  
 Text Book of Physiological Chemistry, Abdergalden.  
 Industrial Nitrogen Compounds and Explosives,

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Martin & Barbour.  
 Celluloid, Hackmann.  
 Thermodynamics of Technical Gas Reactions, Haber.  
 Investigations on the Theories of Photographic Processes, Sheppard & Mees.  
 Three Color Photography, Von Hubl.  
 Nutting's Tusculan Disputations.  
 History of Greek and Roman Philosophy, Preller & Ritter.  
 Sanbourne Classical Atlas, Lord.  
 Essays on the Crusades, D. C. Monro.  
 The Mediaeval Empire, Fisher, in 2 vols.  
 Guide to Study of Fishes, Jordan.  
 Orchard's History of the Baptists.

Amer. Bapt. Pub. Soc'y, 223 Church St., Toronto, Can.

The Life of Sir A. Macdonald.

American Library Service, 500 5th Ave., New York  
 Send for Books Wanted Bulletin, No. 32 just issued.

Amer. Sunday-School Union, 1816 Chestnut St., Philadelphia

Daughter of Little Gray House, Taggart.  
 Garden Almanac, Doubleday.

A. S. Arnold, Box 36, Metuchen, N. J.

Books on Ancient Egypt, Monument, Hieroglyphs, History, Art, etc.

Associated Students' Store, Univ. of Cal., Berkeley, Cal.

Marshall, Vertebrate Embryology, Putnam.

Auditorium Bk. Store, 1407 Arapahoe St., Denver

Dinsdale's Vigilante, about 1868.

Journal of Maurice de Guerin.

Journal of Eugene de Guerin.

Letters of the Brownings, vol. 2, or set.

Letters of an Ocean Tramp, McFee.

Book of Magic, fiction, Cyrus Skip.

Augustana Bk. Concern, Rock Island, Ill.

Wicksteed, The Common Sense of Political Economy.

Wm. M. Bains, 1213 Market St., Philadelphia, Pa.

Boyd's Phila. City Directory. 1919-; 1918-; 1 copy of each.

Wm. Ballantyne & Sons, 1409 F. St., N.W., Wash., D. C.

Ker, Lost City.

Baptist Standard Pub. Co., 204 Browder St., Dallas, Texas.

The Parochial School, Crowley.

Greek New Testament, Tregelles.

Thomas Aquinas, The Summa theological," literally tr. by Fathers of the Dominican Province, London, Burns, Oates & Washbourne, 28 Orchard St., London, 1911-22, 3 pts. in 19 f., 2d and rev. ed., 1920.

Catholic Church in Russia Today, Martha E. Almedigen.

Science and Religion in Contemporary Philosophy. (Emile Boutroux.)

Best Hymns of the Church, Benson.

The Philosophy of Music, Britan.

Preparation of the World for Christ, Breed.

Excavations in Palestine, Bliss & Macalister.

Studies in Worship Music, 1st and sec. series, J. S. Curwen.

Hebrew Word Manual, James A. Craig.

Exploitation of Pleasure, M. M. Davis.

Bolenge, Mrs. R. J. Dye. z

Satisfaction of Christ, Grotius, Hugo.

Annotations on the Gospels and Acts, Grotius, Hugo.

Come to Jesus, Hall.

Outline Chalk Talks, Holdcrat, P. E.

Communion With God, Hermann.

Khama, the Great African Chief, Harris.

Christian Doctrine of God, Inge.

The Four Hundred Silent Years, Ironside.

The Anxious Enquirer After Salvation, James.

Ghost Theory of Religion, S. H. Kellogg.

Home Water Works, Lynde, Carleton, J.

Illus. History of Hymns, Long, Edwin M.

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Music in the Church, Lutkin.  
 Music and Religion, Longford.  
 Laudes Domini.  
 Parents and Their Children, Moxcey, Mary E.  
 English Hymn Tunes, A. W. Malim.  
 English Hymn Tunes from 16th Century to Present Time, Malin.  
 Mary Bunyon.  
 City Evangelism, North, Frank.  
 The Awakening in Wales, Mrs. Lewis Penn.  
 Lady Hymn-Writers, Pittman.  
 Musical Pilgrimage Around the World, Phillips, Philip.

H. C. Barnhart, 35 W. Market St., York, Pa.  
 Gold Fish, Aquarium and Ferneries, Doubleday, 2 copies.  
 When the Birds Go North Again, Ella Higginson.

**N. J. Bartlett & Co., 37 Cornhill, Boston.**

Hunter's Wanderings in Africa; African Nature Notes; Recent Hunting Trip in Brit. No. Am., Selous.

Batterton's Bk. Store, 939 Sixth St., San Diego, Cal.  
 Keep's West Coast Shells.

Beach's Bookshop, 418 N. Meridian St., Indianapolis  
 Life of John Marshall, Beveridge, 1st ed.  
 Iole, Robert W. Chambers.  
 Lilith, MacDonald.  
 Thyrsa, Gissing.  
 Letters of Tchaikowsky.  
 Letters of John Muir.

**C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.**

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 Peterson Banking, Samper's Code.  
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Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2, Eng.

Dictionary of Names, Century.

W. P. Blessing Co., 208 S. Wabash Ave., Chicago.  
 Scientific Confirmation of Old Testament History, Wright.

Jerusalem, G. A. Smith, 2 vols.  
 In Relief of Doubt, R. E. Welsh.  
 God's Image in Man; Progress of Dogma, James Orr.

Minor Prophets, G. A. Smith.

**Bd. of Christian Education of the Presby. Church, Witherspoon Bldg., Philadelphia**

The Success of Defeat.  
 Separate vols. of the Companion Bible.  
 Vol. of John of the Analyzed Bible.  
 Spirit of Christ, A. Murray.  
 Spurgeon On Holy Spirit.  
 Aid of the Spirit, Caldwell.  
 Veni Creator, Moule.  
 A Syrian Love Story, J. Patterson-Smythe.

**Bobbs-Merrill, Indianapolis, Ind.**

The River, by Ednah Aiken, Grosset & Dunlap ed.

Booklover's Shop, 9 Kingsley St., Hartford, Conn.  
 Havergal, Frances, anything by.  
 United States Manufacturers' Secrets.

**Book Service, 337 E. 10th St., New York**

Book of Knowledge, leather, recent ed.  
 Huysman, La Bas.  
 Encyc. Britannica, clo.  
 Cloth Standard sets.

**The Book Shelf, 15 Garfield Pl., Cincinnati, Ohio.**

Two and Two Make Four, Bert S. Coler.  
 The Sagebrushers, Hough.  
 De Re Metallica, Agricola, tr. by Herbert Hoover, pub. by the Mining & Scientific Press.  
 The Cliff Dwellers of the Mesa Verde, Norden-skiold, trans. by D. L. Morgan, 1893, Chicago.  
 Ruined Abbeys of Great Britain.  
 Log of the North Shore Club, Kirk Alexander.

**The Book Shelf—Continued**

Letters That Will Live, Locke.  
 Dictionary of Thoughts, Edwards.

**The Book Shop, 219 N. 2nd St., Harrisburg, Pa.**

Sir Nigel, Doyle, Sir Arthur.  
 American Mercury Magazine, Jan. & Feb. nos.  
 Children's Hour with Birds.  
 Towns of France, Elliot.  
 Little Men and Women, Hadley, M.  
 Authentic Life of T. DeWitt Talmage, Rusk, J.  
 Orange Blossoms, Arthur, T. S.  
 Lovers' Secrets; Mystery of Love; How to Win, Anderson.  
 Eulis, A History of Love; Women Love and Marriage, Randall, P. B.  
 Any book written about Charlestown or Richmond.

The Book Shop, 216 Cherry St., Jamestown, N. Y.  
 Vol. 1 and 2, Hamilton Wright Mabie's Fireside Series, My Study Fire.

**The Book Shop, 136 Park Pl., Johnstown, Pa.**

Osgood's American Fifth Reader.  
 Second-hand copies of Reading Character at Sight, 7 Lessons, Katharine M. H. Blackford.

The Booke Shop, 4 Market Sq., Providence, R. I.  
 Mental Self Help, Ash.

**J. Herman Bosler Memorial Library, Carlisle, Pa.**

Baker, Forms of Public Address.  
 Ballou, Edge Tools of Speech.  
 Beard, Women's Work in Municipalities.  
 Carr, Putnam's Ready Speech Maker.  
 Stratton, Public Speaking.  
 Life and Letters Walter H. Page, vol. 2 only.

Boston Bookman, 104 Robinwood Ave., Boston, 30  
 R. L. Stevenson, all items; all catalogues.

**G. C. Bowen, 3140 Arcade Sq., Seattle, Wash.**

LaCroix, Arms and Armour in Antiquity and the Middle Ages.  
 Root's Overland Trail to California.

**Chas. L. Bowman & Co., 118 E. 25th St., New York**

Woodberry, Life of Edgar Allen Poe.  
 The Street of the Flute Player, Stacpoolé, Duff.  
 Century Dictionary and Encyclopedia, 12 vols., 44 morocco, 1910 ed., new.  
 Impeachment and Trial of A. Johnson, DeWitt, Mac.  
 Bull Calf and Other Tales, A. B. Frost.  
 Pollard, Short History of the Great War.

**Brentano's, 218 S. Wabash Ave., Chicago.**

Almack, Book Plates, Little Books on Art Series, 42 illus.  
 Arcane Teachings, The One and the Many; The Cosmic Law; The Psychic Plane.  
 Archer, The Theatrical World for 1895.  
 Cather, Troll Garden, McClure ed., 1905.  
 Gilman, In This Our World, 5 copies.  
 Hastings, Encyclopedia of Religion and Ethics, 12 vols.  
 Hitton, National Highways, Whom Do They Benefit and How?  
 Holmes, American Annals, 2 vols., Cambridge, 1805.  
 Jackson, Bits of Talk on Home Matters; Bits of Travels at Home.  
 LeGallienne, Lonely Dancer; New Poems.  
 Loti, The Last Day of Peking; Into Morocco; India, trans.; The Marriage of Loti.  
 McIlvaine, One Thousand American Fungi.  
 McKenney, Hall, Indian Tribes, 3 vols., folio.  
 O'Rell, Drot the Boys; John Bull, Jr.; Jacques; Bonhomme; French Oratory; Sketches; Friend McDonald.  
 The Referee, Periodical, complete file.  
 Sailing Ships of New England.  
 Sabin, Dictionary of Books Relating to America, etc., 1868-91.  
 Spalding, Aphorisms and Reflections; Glimpses of Truth.  
 Sporting and Dramatic News, Periodical, complete file.  
 Voynich, Interrupted Friendship.  
 Webster, Quilts, Their Story and How to Make Them.



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de Hahn, Man of Iron.  
 Strindberg, Confessions of a Fool.  
 Blister Jones.  
 Pepys Diary, 3 vols., ed. by Wheatley, 1st ed.  
 Beveridge's Life of John Marshall.  
 Journal of a Lady of Quality, 1st ed.  
 Grocier's Encyclopedia, 1911.  
 Berg, Modern Shop System.  
 Cheney, Armorial Bearings.  
 Heath, Major General, Memories of.  
 Goldstein, Will, Exclusive Magical Secrets.  
 Parton, Life of Aaron Burr, 1st ed.  
 Weem, Life of Washington, 1st ed.  
 Solon, M. L., Ceramic Literature.  
 Stevenson, R. L., Works, Thistle ed., vol. 13.  
 Sheldon, Edward, Romance, 1st ed.  
 Guide Book for Australia.  
 Guide Book for New Zealand.  
 Fifty-Second (Lowland) Division, Lt.-Col. R. R. Thompson.  
 Aquatic Resources of Fisheries of Porto Rico, part 1, Steamer Fish Hawk, 1899.  
 North American Index Fossils, W. A. Gahans.  
 Ninth Vibration, L. A. Beck.  
 Life of Francis Place, Wallas.  
 How to Get Strong, Blackie.  
 Bits of Life.  
 The Great Amulet, Maud Diver.  
 Italian Schools of Painting, Kugler.  
 Collapse of the Second International Marxian Educational Society, Lenin.  
 Aristocrats of the Garden, Wilson.  
 Grammar of the Lotus, Goodyear.  
 Wm. De Vere's Recitation of Jim Marshall's New Pianner.  
 Monochromes, Ella Darcy.  
 Papacy and Modern Times, W. Barry.  
 Enjoyment and Use of Color, Walter Sargent.  
 History of Materialism, 3 vols., Eng. trans. Lange.  
 The Treasure Babies, Maria Thompson Davies.  
 History of Modern Europe to 1873, cont. by B. Jones to 1823, 3 vols., Wm. Howard Russel.  
 First Cousin to a Dream, Cyrie Harcourt.  
 History of England, Kipling & Fletcher.  
 Lady Boss, Her Brother and I, J. Chamberlin.  
 General Armory, Burke.  
 The Slav Soul, translated by Graham.  
 History of France, 2 vols., Tom Watson.  
 The Ninth Vibration, L. Adams Berk.  
 Heir, 1st ed., English ed., Sackville West.  
 Oils, Varnishes and Mediums used in the Painting of Pictures, A. P. Laurie.  
 Chemistry of Paints and Painting, 1890; Colour, A. H. Church.  
 Facts About Processes, Payments and Vehicles, A. P. Laurie.  
 How to Identify Old China, Mrs. Willoughby Hodgson.  
 Hidden Children; Reckoning, Chambers.  
 The Church in the Catacombs, 1st ed., Chas. Maitland.  
 The Catacombs of Rome and Their Testimony Relative to Primitive Christianity, Rev. W. H. Withrow.  
 General View Positivism, Comte.  
 The Sea Lady, H. G. Wells.  
 Life of John Howard Payne, Gabriel Harrison.  
 How to Write Stories, Series of pamphlets by Walter B. Pitkin.  
 Art and Business of Story Writing, W. P. Pitkin.

## Brentano's, F and 12th Sts., Washington D. C.

Upward, New Word.  
 Kennedy, I Believe.  
 Leslie, End of a Chapter.  
 Swettenham, Unaddressed Letters.  
 Buck, Old Plate Amer. Silver.  
 Chaffers, Hall Marks on Gold and Silver Plate.  
 Jones, Values of old Eng. Silver and Sheffield Plate, 1906 Colonial Silver of the 17th and 18th Century, 1903.  
 Moore, Bishop of Cottontown.  
 Hall, Social Usages in Washington.  
 Finch, Food and Flavor.  
 Pierce, Field Genealogy, 1901.  
 Stockton, Stockton Family of New Jersey.  
 Boudinot, Life of Elias Boudinot, 1896.

## Brentano's—Continued

Green, Historic Families.  
 Saltus, Poms of Satan.  
 Gilbert, Principles and Practices of Banking, 1907.  
 Kerrick, Military and Naval America.

## Brick Row Bk. Shop, 19 E. 47th St., New York

Amelia Barr, Friend Olivia, 1890.  
 Emma Willard, Poetic Works, 1938, Rocked in the Cradle of the Deep.  
 Villari, Life and Times of Machiavelli, in English.  
 Casanova's Memoirs, Pittsburg ed.  
 Bragdon, The Golden Person in the Heart.  
 Robinson, Mind in the Making, 1st ed.  
 Tawney, Acquisitive Society, 1st.  
 McFall, Jezebel.  
 Firbank, Odette, 1 of 10, on vellum.  
 Bolton, H. E., Spanish Explorations in the Southwest.  
 Lefevre, Minard, Modern Builder's Guide, 1833.  
 Davis, A. J., and Ithiel Town, Views of Boston, 1827; American Architect, 1st volume.  
 Bryant, L. M., What Pictures to See in America.  
 French, Hollis, List of Early American Silver-smiths and Their Work, New York, 1917.  
 Beaurepaire, Memoirs Paris, 1778, vol. 2, H. S., published by Virginia Historical Society, p. 166.  
 Bayley, M., Little Known Early American Portrait Painters, 3 vols., Boston, 1915-17.  
 Northend, Mary H., Wall papers from New England Homes, Salem.  
 Fassenden, Thos. G., New American Gardener, 1828.  
 Cable, G. W., New Orleans, Historical Sketch, 1880.  
 Jones, E. A., Old Silver in American Churches.  
 Penn Museum, Annual Report for 1898; 4 Bulletins for 1903, 4 numbers; 1 Bulletin for July, 1904.  
 Dr. Atl, Los Artes Populares Mexicanos, 2 vols.  
 Potter, Katherine A., Outline of Mexican Arts.  
 Thomas, F. W., Recollections of Edgar Allen Poe.  
 Farnham, C. E., American Travellers in Spain; The Spanish Inns, 1776-1867.  
 Drury, A. & W., California Tourist Guide and Handbook, Berkeley, 1913.  
 Rives, W. C., History of Life and Times of James Madison, 3 vols., Boston, 1859-68.  
 Sanderson, John, Sketches of Paris: Familiar Letters to His Friends, Phila., 1838.  
 The American Chesterfield.  
 Willard, John Ware, Simon Willard and His Clocks, 1911.  
 Catalogue of Exhibition of Colonial Furniture of Pennsylvania Museum, 1916.  
 Stone, Our French Allies.  
 Sinclair, Divine Fire, 1st ed.  
 Nietzsche, Birth of Tragedy.  
 Godwin, Political Justice.

## Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Soloman Clark, Historicals, Antiquities and Graduates of Northampton.  
 The Evening Hour, by Miller.  
 Allen's Life of Phillips, Brooks.  
 Our First Century, by Egglestone.  
 Young's Concordance.  
 Hazlitt's Lectures on Elizabethan Drama.  
 Guest of Hercules, by Williamson.  
 Romance of George Villiers, by Sir Philip Gibbs.  
 Materials and Methods of Legal Research, by F. C. Hicks.  
 Modern Spiritualism, by H. H. Furness.

## M. H. Briggs, 5113 Kimbark Ave., Chicago, Ill.

Pacific Ocean in History, Macmillan, 1917.  
 Anything, by, about or referring to Roosevelt, Lincoln and Wilson; first editions, pamphlets, autographs, songs, songsters, scrapbooks, cartoons especially desired.  
 Anything, especially pamphlets on California, Oregon, Mormons, Indiana, Texas, Arizona, and other Far Western states.  
 Lists of catalogues of miscellaneous books for sale welcomed at all times. Please describe fully and quote best prices for cash.

## Albert Britnell, 815 Yonge Street, Toronto, Can.

Lossing's Field Books of the Revolution, 2 vols.  
 Shelley's Adonais; Shelley's Alastor, with intro. by Charles G. D. Roberts.  
 Report all books by Roberts.

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Bierce, Ambrose, Can Such Things Be?; In the Midst of Life, Boni & Liveright.

Burner's Bk. Shop, 628 Valley Rd., Upper Montclair, N. J.

Lost in the Land of Ice, pub. Wessels.

Burrows Bros., 633 Euclid Ave., Cleveland, Ohio  
Hollyhocks and Golden Glow, leather, by Hubbard.  
Life and Destiny, by Wilcos.  
The Aristocrats of the Garden, by Wilson.

Fanny Butcher, 75 E. Adams St., Chicago  
Thirty Years in United States Senate, Thomas H. Benton, Appleton.

Big Game in Africa, Tjader, Appleton.  
Vol. 2 and 2, Vanity Fair, 1869, Thackeray, Smith Elder ed.

Life of Christ, 3 vols., Straffer, Scribner.  
Chronicles of America, Yale University.  
Summer in Touraine, Lees, McClurg.  
Houses and Gardens, E. L. Lutgens, Weaver, Country Life Press, London.

Redcoat Captain, A. Ollivant, Macm.  
The Green Hand, Cupples, Scribner.  
Grover Cleveland's Letters.

London Lamps, Burke.  
Day Before Yesterday, Middleton.  
Art of Spiritual Harmony, Wassily Kandinsky, Houghton.

Life of Andrew Jackson, Parton.

John Byrne & Co., Washington, D. C.

Warren, Samuel, Moral, Social and Professional Duties of Attorneys and Solicitors, Edinburgh, 1848.

Warren, Law Studies, 1870.

Weeks, Edward P., Doctrine of Damnum, Absque Injuria, considered in its relation to the law of Torts, 1879.

Cadmus Bk. Shop, 312 W. 34th St., New York

Chapin, Bayou Folk; The Awakening.  
Criticism of Bureaucratic Propaganda for state insurance.

California State Lib., Sacramento, Cal.

Phelps, Selected articles on government ownership of railroads, vol. 2, only, 3rd ed., 1919.

Ross, Theory of Pure Design, 1907.

Wilson, School Library Management, 3rd ed., 1922.

Campion & Company, 126 S. 16th St., Phila.

St. Nicholas for Nov., 1920.

Cattelle, Precious Stones.

Maria Chapdelaine, Louis Hemon, 1st ed.

Pioneers of France in New World.

Jesuits in N. A.

Count Frontenac and New France, New Library edition, green and gold.

My Memories, Dumas, 6 vols.

Life of Madison, by Hunt.

Life of Nathaniel Macon.

Personal Memoirs of a residence of thirty years with Indian tribes, by Schoolcraft.

Ashley, Smith, Explorations and Discovery of a Central Route to the Pacific, by Dale.

Remarkable History of the Hudson Bay Co., by Bryce.

Life of a Slave, Sir Harry Johnston.  
Romance of the Last Crusade, Gilbert, De Luxe Edition.

Campion's Book Store, 119 Summit St., Toledo, O.

The Convict Ship, Clark Russell.

Bransford Rhodes in Arcadia, Holt.

Wm. Cobbett's Simplified Grammar.

Books on the British West Indies.

Carnegie Free Library, Duquesne, Pa.

Poems by F. R. Havergal, 1st ser., Dutton.  
Adams, Revolutionary New England.

Carnegie Public Lib., Vancouver, B. C., Canada

St. Nicholas Magazine, complete set to recent date, good library binding preferred, must be cheap.

Carson Pirie Scott & Co., Chicago, Ill.

Set of World's Best Poetry, thin paper, cloth or half leather ed., 5 vols.

George W. T. Case, 204 Union St., New Bedford, Mass.

Angus B. Reach, anything by.  
Cleveland's Compendium American Literature.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Gouldsbury, Tigerland.

Glasfurd, Rifle and Romance in Indian Jungle.

MacIntire, Refrigeration.

Mrs. Chandos, Leigh Hunt, Organic Magnetism.

Nat. Geog. Mar., before 1912, any nos. or vols.

Abbott's History, \$2 vols.

Three each, Gray, or Cunningham, or Morris Anatomy.

Waymarks in Wilderness, 1864 to 1872.

The Witness, 1864 to 1872.

Godey's Lady's Book, any vols.

Dict. of Religious Anecdotes, 1894.

Foster's Encyc. of Prose Illustrations.

Colloquies of St. Anselma.

Modern American Law, vols. 1, 9, 12.

Wis. Territorial Laws, 1839-40; 1840-41; 1847; Wis.

State Session Laws, 1848; 1849; 1920; Special Code of Wisconsin, 1859.

Chamberlin & Shropshire, Bridgeport, Conn.

Max & Maurice, Juvenile.

History in 7 Tricks, by Wm. Busch, from the German, by Charles Newton Brooks, pub. Roberts Bros., Boston, 1871.

George M. Chandler, 75 E. Van Buren St., Chicago

Bell, Reminiscences of a Ranger, 1881.

Carrington, Absaraka.

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Pike, The Prostrate State.

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Byron, Rufus.

Johnston, Lewis Rand, Grosset.

Kay, Air Scout; Dodging the North Sea Mines;

Fighting in France.

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Chicago Medical Book Co., Congress & Honore Sts., Chicago

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Fiske, American Revolution, v. 1, Houghton; Beginnings of New England.  
Schouler, Alexander Hamilton.  
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Cooke, Poets of Transcendentalism.  
Gissing, Eve's Ransom.  
Haines, Firecracker Jane, 2 copies.  
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Arthur H. Clark, 4027 Prospect Ave., Cleveland, O.  
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Roadmaster and Foreman, Chicago, set.  
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Air Brake Assn. Procdgs., Vols. 1-4, 7, 13.  
Amer. Railway Master Mach. Assn., Procdgs., Vols. 7, 10-13, 42-44.  
Manual of Statistics, Stock Exchange Handbook, Vols. 1-3, 6, 8, 10, 13, 14.  
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Howells, A Doorstep Acquaintance; A Day's Pleasure.  
Jung, Psychology of the Unconscious.  
Klimsch, Karl, Die Ornamentik.  
Stiles, Bundling in America.  
Yachts and Yachting, Any book on this subject, but particularly those describing cruises in any sailing vessels.  
Alabama Bar Association Reports, 1878 to 1887; 1900; 1901; 1907; 1908; 1910; 1912; 1913; 1917; 1918.  
Arizona Bar Association Reports, 1906, 1912.  
Arkansas Bar Association Reports, 1882 to 1904; 1909 to 1915; 1918; 1922.  
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Some Imagist Poets, 1916 and 1918.  
Babson, Bonds and Stocks, new ed.  
Bellamy and Godwin, Open Sesame.  
Bruce, Benj. Franklin Self Revealed.  
Conyngton, Partnership Relations.  
Dunbar, Poems of Cabin and Field.  
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Frank, Economic History of Rome.  
Goldmark and Hopkins, The Gypsy Trail.  
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McDonald, Unspoken Sermons, 2v.  
Prentiss, Memoir S. S. Prentiss, vol. 2.  
Story's Life of Marshall.

## Columbia University Lib., New York

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## Columbia Univ. Press Bookstore, 2960 B'way, N. Y.

Poetica Erotica, Vols I. and II.  
Keltic, Geography, Hist. of Science Ser.  
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Kovalevski, Russian Political Institution.  
Ridpath, Library of Universal Literature, 25 Vols., Ed. de Luxe.

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Bryant's Library of Poetry and Song.  
Antiques Magazine, 1922.

## Community Book Shop, Cambridge, Mass.

Smeaton, English Satires, Warwick Series, Scribner.  
Ben Hecht, Fortazius, Mallare, Wallace Smith, ill., Covici McGee.  
Troubadore at Home, J. H. Smith, Putnam.  
Our Edible Mushrooms and Toadstools and How to Distinguish Them, Harper, 1895, 1st ed.

## Cornell Co-operative Society, Ithaca, N. Y.

Jacks, Mad Shepherds, pub. by Holt.  
Carver, Selected Readings in Rural Economics, pub. by Ginn.

## Luther M. Cornwall, 227 Penn. Ave., Washington

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London, illus., pub. by Black.  
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Peterson's Magazines.  
Baldwin's Ancient America.

## Dartmouth College, Hanover, N. H.

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## Dauber &amp; Pine, 83 Fourth Ave., New York

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Michelson, Light Waves and Their Uses.  
Hunter, Decorative Textiles.  
Meyer, Quabelak.  
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Bailey, A Handbook of Birds of Western United States, 1st or 2nd ed., 1902 or 1904.  
Bell's Reminiscences of a Ranger.  
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Moore, E. C. S., New Table for Complete Solution of Ganguillet & Rutter's Formula.  
Robinson, California.  
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Waddell, Dr. Lamaism in Tibet.

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Me, by Watana, pub. by Century Publishing Co.

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 Hughes, Photo-electricity, 1914.

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 Grace Church Parish, New York Annual, Reports of Work in for 1870, 1871, 1874.  
 Gilliard, Thirteen Years at the Russian Court.  
 Griffen, General Court Casimer Pulaski the Father of American Chivalry.  
 Gordon, G., The Men Who Make Our Novels, 1st ed.  
 Gray, The Cockers Manual, New York.  
 Griffith, Lover and Loses of Pierrot.  
 Gay, Life Lines of Success.  
 Garrison, One Hundred Love Lyrics.  
 Gingerbread Man, illus. by Pogany.  
 Hume, Wives of Henry VIII.  
 Horton, In Argolis, 1902.  
 Harbinger, containing "Crime and Education to the Editor of the Daily News," by D., Feb. 4, 1846.  
 Hone, P., Four Months with Charles Dickens in America.  
 Huntington, Collection of Old Masters.  
 Hugo, Les Miserables, International Limited ed., vol. 1, or all in red cloth.  
 Hamsche, M. B., The Formative Period of English Letter-writers and Their Contribution to the English Essay.  
 Harrison, W. H., Remarks on Columbia, Pamphlet.  
 Hegels, Ethics, Translated by Sterrett, Ginn.  
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 Kelmscott Press, Poems By the Way; Glittering Plain; Love Lyrics of Proteus; Dream of John Ball; News From Nowhere; Utopia; Hand and Soul; and any.  
 Lucas, Wanderings in Florence, 1st English ed.  
 Murray, Land of Slave and the Free.  
 Spenser's Faerie Queene, an old folio ed., with large type.  
 Three Georges.  
 Thonger, The Bees.  
 Westervelt Family, by Westervelt and Dickinson, pub. 1905.  
 Willard, Emma, Poems, 1830.  
 Wood, Mrs. Henry, Lady; Adelaide's Oath.

## Eau Claire Book &amp; Sta. Co., Eau Claire, Wis

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 Mirror of Gesture.  
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 Life and Work, Shakespeare, cloth, pub. by Cassel.  
 Historical Research, Vincent, pub. by Holt, 1911.  
 Europe After 8:15, by Mencken & Nathan & Wright.  
 Griffith Gaunt, Charles Reade.  
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 Painted Shadow, Le Gallienne.  
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 Christian Science Der Herold, January, February, 1922.  
 Christian Science, Le Heraut, January, February, 1922.  
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Fowler-Thompson Co., 1 Court Sq., Montgomery, Ala.  
English Cathedral Journeys, by Kate S. Kimball.

W. & G. Foyle, 121 Charing Cross Rd., London, W. C. 2, England.

Easton, Constructive Development of Group Theory, Philadelphia, 1902.

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Craig, T., Diff. Equations, 1889, N. Y.

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Thacher, James, Amer. Medical Biography.  
Gross, Amer. Physicians and Surgeons, 1861.  
McCook, H. C., Amer. Spiders and Their Work, vol. 3.

French Bookshop, 561 Madison Ave., New York  
U. S. Catalog, Suppl. 1912-1917, thick vol. in one alphabet.

Friedmans, 70 W. 51st St., New York

Message of Anne Simon, by Otto Simon.  
American Art Annuals, vols. 2 and 3.  
Tapper, Thomas, Efficiency, Its Spiritual Source.

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Friend Olivia, by Amelia Barr, 1st ed.  
Emma Willard's Poetical Works, 1830.  
Cabinet of Natural History, plate 2 of vol. 1, Ruf-fled Grouse.  
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St. Beauve, Portraits Eighteenth Century.  
Grahame, Where Socialism Fails.

William J. Gerhard, 563 N. 20th St., Philadelphia

Mershon, The Passenger Pigeon.  
Say, Entomology, original and LeConte ed.  
Seitz, Macrolepidoptera of World.  
Missouri Geological Survey, Vol. VII.

J. K. Gill Co., Portland, Ore.

Science of the Christ, by Mrs. Ursula Newell Gestefeld, Exodus Pub. Co.  
Mistic Masonry, by Buck, pub. by Indo-America Book Co.  
Sir James Y. Simpson, by Eve B. Simpson, pub. by Oliphants, London.  
Black Book of the Admiralty, edited by Sir Travers Twiss, pub. by His Majesty's S'ty Offices.  
Rush for the Spoil, by Zola, English translation.  
Martyrdom of Man, by W. W. Reade, pub. by John Lane.  
Teachings of Jesus as recorded by St. John, pub. by A. C. Armstrong & Son.  
Autobiography; or Pioneer Life in the West, by James Bradley Finley.

Gimbel Brothers, Philadelphia

House of Dreams Come True, Margaret Pedler.  
Elusive Hildegard, H. R. Martin.

Ginsburg's Bk. Shop, 1821 Pitkin Ave., Bklyn., N.Y.

Lord Byron, books about or pertaining to Zuleeka Dobson, Mod. Library Ed.  
Jamson, Legends of the Monastic Orders.  
Jurgen, illustrated by Pape.  
Sherril, Stained Glass Tours in England.  
Baillie Reynolds, all books by.  
Sybel, The Crusades.  
Picayne and Pete, author unknown.  
Hurd, Principles of City and Land Value.

A. F. Goldsmith, 42 Lexington Ave., New York

The People of Africa, Schieffelin, N. Y., 1870.  
Oration, Masonic, Richard T. Greener, 1876.  
Blyden, E. T., Christianity, Islam, etc., London.  
Douglass Fred, The Negro Ethnologically, etc.  
Upton, Negro Masonry.  
Saltus, When Dreams Come True.  
Any books by Edgar or Francis Saltus.

Laurence Gomme, 34 East Forty-eighth St., N. Y.

Davis and Bridgman, Three Minute Declamations for College Men, Hinds.

Goodspeed's Book Shop, 5A Park St., Boston.

Barton, B., A Young Man's Jesus.  
Bennett, 100th Anniv. of Jefferson, Me., '07.  
Beveridge, Life of John Marshall, vols. 3 and 4, 1916.  
Boller, Among the Indians, Pa., '68.  
Brann, Life of Rev. John Hughes.  
Carman, Ballads of Lost Haven.  
Corres. Between Carlyle and Goethe, ed. Norton.  
Danvers Jewels and Sir Chas. Danvers.  
Dickerson, Mary Had a Little Lamb, 1902.  
Edwards, Lord Brackenbury.  
Emory, Report on Mexican Boundary, 1857.  
Hitchcock, Building a Book.  
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McLane, Driftwood.  
McMath, Report to the Miss. River Comm., 1880.  
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Richardson, Modern Asphalt Pavement.  
Sanborn, Old Time Wall Papers.  
Siren, Leonardo Da Vinci, Yale Univ. Press.  
Stout, Mary and Her Lamb, '14.  
Welsh & Schomberg, Acute Contagious Diseases.  
Wiggin, Bible Stories for Children.  
Whitney, Hist. of Suffolk Bank.  
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Bolton, H. E., Exploration Southwest, N. Y., '16.  
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Chitral, Story of a Minor Siege.

Chittenden, Steamboat Navigation on Missouri.  
Felt's Annals of Salem, 2nd ed., vol. 1, or set.

Fernow, vol. 14, Hist. of N. Y., 1883.  
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Franzos, For the Right, trans. Sutter.  
Griscom, Birds of N. Y. City.



## BOOKS WANTED—Continued

## Goodspeed's Book Shop—Continued

Harland, My Friend Prospero.  
 Henry, By Order of the Prophet.  
 Higginson, Princess of Java.  
 Humbolt, Travels in Equinoctial Regions of So. Am.  
 Mrs. Johnson's Narrative.  
 Kipling & Fletcher, Hist. of England.  
 Nourse, Hist. of Harvard, Mass.  
 Petherick, Repairing and Restoration of Violins.  
 Quiller-Couch, A Delectable Duchy.  
 Rackham, Arthur, printed by Wm. E. Rudge.  
 Roe, Val of Paradise.  
 Stimson, Hist. of the Express Business.  
 Whilby, Awakening of Mary Fenwick.  
 Willard, The Fall of Ulysses.  
 Winsor, Narrative of Crit. Hist. of America, thin paper.

## Genealogies:

Briggs, Archives, Cleveland, 1880.  
 Earle, 1888.  
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 Horton, 2 vols., 1876-1879.  
 Hurlburt.  
 Mann Memorial.  
 Swope, Lancaster, Pa., '96.  
 Taintor, Greenfield, '47.  
 Woodworth, White Plains, '98.

## Gotham Book Mart, 51 W. 57th St., New York

Cheney, Art Theatre.  
 Strindberg, Confessions of a Fool.  
 Samuels, Piranesi.

## Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.

Douglas Genealogy, pub. in 1879 by E. L. Freeman & Co., Providence, compiled and ed. by Charles H. J. Douglas.

Britton & Brown, Flora and Fauna of North America.

Schwinger, Plant Geography, Oxford Press.

Engler, Gilg Syllabus.

Art of Wall Street Investing, Mag. Pub. Co.

## Greenwich Village Book Shop, 4 Christopher St., New York.

Hawaiian Hilltops, Taggard.

Asphalt.

Poems about God.

Historical Guide to London.

The Stickit Minister, Doubleday.

The Stickit Minister Moving.

Henley's 20th Century Home and Workshop Formula, Recipes and Processes, 1919, 1st ed. only.

The Eighth Sin, Morley.

Fatima.

## Grimwood's, 24 N. Tejon St., Colorado Springs, Col.

Helen Hunt Jackson, Poems that contains a poem called Rocking, Rocking.

## Guthrie's Bk. Shop, 516 Wm. Penn Pl., Pittsburgh.

Crudities, Coryat, pub. Macmillan.

When the Red Gods Call, Beatrice Grimshaw.

Captain Jack the Scout, McKnight.

## Hall's Book Shop, 361 Boylston St., Boston 17.

Sand Dunes and Salt Marshes, C. W. Townsend.

## Hamilton Book Co., 123 S. Whitfield St., East Liberty, Pittsburgh, Pa.

Mechanical Refrigeration, McIntyre.

## Hampshire Bookshop, Inc., Northampton, Mass.

Foil and Sabre, Rondelle.

Country Walks Round Florence, E. Hutton, Scribner, importation.

Curtains, Hazel Hall.

## Harper &amp; Bros., 49 E. 33rd St., New York.

Gregor's War Path and Hunting Trail.

## Harrison Co., 42 E. Hunter St., Atlanta, Ga.

Groves, Allstons and Alstons.

Sims' Service Afloat.

## Benjamin Hauser, 1285 Fifth Ave., New York.

Melmoth The Wanderer, Badger, Koven & Davidson.

## Benjamin Hauser—Continued

Rubaiyat of Omar Khayyam, Century Co. ed. only.  
 A Son of the Old Domain, Mrs. Burton Harrison.

## Hazen's B'kstore, 238 Main St., Middletown, Conn.

Pam, Von Hutten.

Housing Reform, Deitler, Russell Sage Found'n.

Sorrows of God, Studdert Kennedy.

Prisoner of Chance, Bailey.

Precious Waters, A. M. Chisholm, reprint ed.

## B. Herder B'k Co., 17 S. Broadway, St. Louis, Mo.

Lings, Our Monthly Devotions.

Digby, Mores Catholici or Ages of Faith.

Gasquet, The Old English Bible.

Nicene and Post-Nicene Fathers, 1st series: vols.

1, 2, 3, 12, 13 and 14; 2nd series, vols. 3, 4 and 7.

Paulsen, German Education, Past and Present.

Mass, Christ in Type and Prophecy.

Bacci, Life of St. Philip Neri.

## L. B. Herr &amp; Son, 46 W. King St., Lancaster, Pa.

Foxy Grandpa, book of comics.

## K. W. Hiersemann, 29 Königstrasse, P. O. Box 163, Leipzig, Germany

Tytus, Reprod. on the Reexcavat. of the Palace of Amenhetep, 1903.

Breasted, Relig. in Ancient Egypt, 1912; Battle of Kadesh, Chicago, 1904.

Johnson, Catalog of a Collect. of Paintings, 3 vols., Philadelphia, 1913-14.

Botanical Gazette, 1918 to 1923.

Gregorius Turonens, opera, ed., Ed. Arndt et Krusch, 1884.

Capitularia reg. Francor, 2 vols., ed. Boretius et Krause, 1883-97.

Monumenta Germaniae Histor., complete or single vols.

Gennese World Map, 1457, ed. Stephenson, New York, 1912.

Bushell, Oriental Ceramic Art Collect. of W. R. Walthers, N. Y., 1897.

Bushell, Chinese Porcelain, Oxf., 1908.

Riviere, La Ceramique dans l'Art, Musulman, Paris, 1912.

## Hidden Book Shop, 74 Broadway, New York.

Rhymes of Ironquill, Putnam.

Hay, Happy-Go-Lucky.

Brady, Sir Henry Morgan, Buccaneer.

Atkinson, Mlle. Fifine.

Crane, Red Badge of Courage.

McCann, Starving America.

## Walter M. Hill, 22 E. Washington St., Chicago.

Secret Journal of Sir Henry Clinton.

Milton's Prose Works, Bohn ed.

Print Collectors' Quarterly, vol. 1, nos. 1 and 2.

Cincinnati Gazette, May 3, 1875.

Friend Olivia, Mrs. Amelia Barr.

Olivia's Summer, Mrs. Mann, 1st ed., 1903.

## Himebaugh &amp; Browne, 471 Fifth Ave., New York.

Roman Africa, Alexander Graham, Longmans, Green, 1902.

Tunis, Kairouan and Carthage, Graham Petrie, Doubleday, 1908.

Pike County Ballads, John Hay.

By Reef and Palm and Ebbing of the Tide, Louis Becke.

Pacific Tales, Louis Becke.

Vulgar Errors, Sir Thomas Browne.

Kedars Tents; Velvet Glove; Prisoners and Captives, Henry Seaton Merriman, Dodd, 1912.

## Hochschild, Kohn &amp; Co., Howard St., Baltimore.

Physiological Therapeutics, vol. 9, pub. 1902, Blakiston 2 copies.

Swallow Barn, John P. Kennedy.

Outlook Beautiful, L. Whiting.

Poems, Lucy Littleton.

Antonio, Oldmeadow.

Myra Gross, Star of Valhalla or the Christ Maiden.

Carrington, Prints and Their Makers.

Oscar Wilde, Ave Imperatrix, pub. in 1902.

Sinner in Israel, Costello.

Out of a Clear Sky, Davies.

Voice of the People, Ellen Glasgow.

## BOOKS WANTED—Continued

## Hochschild, Kohn &amp; Co.—Continued

1001 Gems of English Poetry, Mackay.  
 Stephen Crane, Maggie, A Girl of the Streets.  
 Any 1sts of Stephen Crane, Henry James, Huneker,  
 Willa Cather, James Branch Cabell.  
 Life of Peter Ilich Tchaikowsky, Modest Tchaik-  
 owsky.  
 Caesar Frank, A Study, trans. from French, Vincent  
 D'Indy.  
 Ed. A. MacDowell, A Biography, Lawrence Gilman.  
 The American Stage of the Last Quarter of a  
 Century.  
 Kean & Booth and Their Contemporaries.  
 Garrick, Stage Lovers' Series, Strang.  
 Kumble, Stage Lovers' Series, Strang.  
 McCready & Forrest, Stage Lovers' Series, Strang.  
 Famous Actors of To-day, vol. 1, Strang.  
 Rooney's History of Irish Families.  
 Joel Chandler Harris, autographed copies.  
 Isis Unveiled.  
 Old Testament Shadows of New Testament Truths,  
 Lyman Abbott, designs by Doré.  
 Caliph of Bagdad; Council of Jen; Conrad du Nord,  
 S. Cobb, Jr.  
 Poetica Erotica, vols. 1 and 2.  
 Yogi Philosophy, Dharma.  
 Life of Christ, Dr. Wm. Sanday.  
 Father Tabb's Poems.  
 Encyclopedia Britannica, Supplementary vols. 30,  
 31 and 32.  
 Connecticut Yankee, Author's National ed.  
 Solutions to Problems in Kester's Accounting, vol. 2.  
 Giuzot, History of France, Collier ed., 1/2 leather,  
 vol. 8 only.  
 Travels in Arabia, John Lewis Burckhardt, 1784.  
 1817, originally pub. by The African Asso. of  
 England.  
 Mechanistic Conception of Life, Loeb.

Hoddy's Olde Booke Shoppe, 214 Stanwix St.,  
Pittsburgh, Pa.

Bunge, Physiologic and Pathologic Chemistry, 2nd  
 Eng. from 4th German ed.  
 Dundonald, Autobiography of a Seaman.

## Hollidy Bookshop, 10 W. 47th St., New York.

Firbank, Ronald, Valmouth, Vainglory, Caprice.  
 Saltus, E., Perfume of Eros.  
 Furlong Rivers of Life 3 vols., 1883.  
 More, P. E., Shelburne Essays, vols. 4 and 7 only.

## Holmes Bk. Co., 742 S. Main St., Los Angeles, Cal.

Carman, Bliss, Sappho.  
 Marsh's Shorthand, pub. 1868, San Francisco, 1 to  
 10 copies.  
 California or Southwest Items, any books or pam-  
 phlets, quote date and place of publication.

## J. P. Horn &amp; Co., 1821 Walnut St., Philadelphia.

Molmenti, Golden Age, 6 vols.  
 Book of Knowledge, cloth.  
 Gibbon, 15 vols., De Fau & Co.  
 Lincoln, 8 vols., Federal ed.  
 Henry James, Scribner's lim. ed.  
 Jefferson Bible.  
 Thackeray, Kensington ed., Scribner.

## Houston Public Library, Houston, Texas

Bright, History of England, vol. 4 only.  
 Brooks, E. S., Son of Issachar.  
 Chapman, Flora of Southern United States.  
 Cooke, Leather and Silk.  
 Dalrymple, Diane of the Green Van.  
 Dresser, H. W., Voice of Hope.  
 Eisen, The Fig, Dept. of Agriculture.  
 Gibbes, R. G., Documentary History of the Amer.  
 Revolution, 3 vols.  
 Gibbs, Golden Bough.  
 Haggard, H. R., Lady of the Heavens.  
 Hensey, A. F., Master Builder on the Congo.  
 Holland, My Japanese Wife.  
 Homer, Odyssey, trans. by William Morris.  
 Houston, Genealogy of the Houston Family, pub.  
 1882.  
 Jackson, A. W., Deafness and Cheerfulness.  
 McConaughy, Madam X.  
 Morley, Life of Gladstone, vol. 1 only.  
 Muther, History of Modern Painting, 4 vols.  
 North American Fauna, no. 25, United States Bi-

## Houston Public Library—Continued

ological Survey, Biology of Texas.  
 Perry, S. G. S., Palmetto.  
 Smith, F. H., Caleb West, Master Diver.  
 Stevenson, Vailim Letters, vol. 1 only.  
 Telberg, G. G. & Wilton, R., Last Days of the  
 Romanovs.  
 Wilbarger, J. W., Indian Depredations.

## Howard Memorial Library, New Orleans, La.

Bain, P. N., Russian Fairy Tales, illus. N. L. Nis-  
 bet.

## John Howell, 328 Post St., San Francisco, Cal.

The Celebrated Jumping Frog, 1867, Mark Twain.  
 Mark Twain Sketches, New and Old, 1875; A True  
 Story, etc., 1877; Punch, Brothers, Punch, 1878;  
 Tom Sawyer Abroad, 1894.  
 Holden's Dollar Magazine, any early vols.  
 Bret Harte, 1st eds.  
 Early History of Oregon, P. M. Frazer.  
 Sayings of Confucius, Dutton.  
 American History Quarterly, complete set.  
 Life and Teaching of Hillel.  
 Col. Younghusband's Journey to Tibet.  
 History of the Texas Rangers.  
 Howell's Flora of the N. W. Coast.  
 Shakespeare, Altemus Phila. ed., red cloth, Julius  
 Caesar, Merchant of Venice; Comedy of Errors;  
 Love's Labour Lost; Henry VIII.  
 The Little Boy That Lived on the Hill, Annie Laurie.  
 A Plain American in England, C. T. Whitefield.

## Hunter &amp; Co., 105 E. Broad St., Richmond, Va.

Rawlinson's Ancient Monarchies.

## H. R. Hunting, Myrick Bldg., Springfield, Mass.

Bliss Family Genealogy, compiled by J. Homer Bliss.  
 Smith, School History of Georgia, 1896.  
 Hutton, Boy I Knew.  
 Pickett, Heart of a Soldier.  
 Hickox, In the Early Days.  
 Hicks, Amy, Book on Quilts.  
 Works of Theodore Roosevelt, Homeward Bound  
 ed., 20 vols.  
 Bennett, American Women in Civic Work.  
 Bishop, Winged Warfare, G. D.  
 Goss, Boy's Life of Grant, 2.  
 Haigh, Life in a Tank, 2.  
 Verrill, Jungle Chums.  
 Warner, People for Whom Shakespeare Wrote, 2.  
 Kelly, Little Citizens, 2.  
 Hutchinson, Extinct Monsters, ed. 3.  
 Bancroft, Memoir of Capt. Samuel Ward in Pio-  
 neer and Hist. Coll., Mich. Coll., 21.  
 Kelley, A Trip to Lake Superior in 1853.  
 First Trip by Steam to Lake Superior in the Mich.  
 Pioneer and Hist. Coll., no. 4.  
 Walker, Early Days on the Lakes in the Buffalo  
 Hist. Coll., V.  
 Cook, Drummond Island.  
 White, Soo and the Canal of 50 Years Ago.  
 Beers, History of the Great Lakes, vol. 2.  
 Marine Disasters on the Western Lakes, etc., com-  
 piled by Capt. Hall.

## A. J. Huston, 93 Exchange St., Portland, Me.

Baker, Character Portraits Washington, 1887; En-  
 graved Portraits of Washington, 1880.  
 Burrage, Beginnings of Colonial Maine.  
 Hart, Portraits of Washington, 1904.  
 Shakespearian Costumes, London, 1889.  
 Small Genealogy, Underhill.  
 Weitenkampf, American Graphic Art, 1912.

H. S. Hutchinson & Co., 222 Union St., New Bed-  
ford, Mass.

The Debatable Land Between This World and the  
 Next, with illustrative narrations, Robert Dale  
 Owen, pub. G. W. Carleton Co., New York, N. Y.  
 Antonio, Oldmeadow, pub. Century Co.

## Iowa State College, Ames, Iowa.

Flint, Grasses of Massachusetts, pub. as a report  
 of the Massachusetts Department of Agriculture.  
 G. W. Jacobs & Co., 1628 Chestnut St., Phila.  
 Yellow God, Sir Rider Haggard.  
 The Reckoning, Robt. Chambers.  
 Janet March, Floyd Dell.  
 Open Door, R. L. Wright, formerly pub. McBride.  
 High Noon, Elinor Glyn.



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- Modernist, Robt. Norwood.  
 The More Abundant life, Philip Brooks.  
 Stiegel Glass, Frederick William Hunter.  
 St. Francis of Assissi, Oliphant.
- James Bk. Store Co., 127 W. 17th St., Cincinnati, O.  
 Hart, Psychology of the Insane.
- E. W. Johnson, 343 E. 140th St., New York  
 Return Sherlock Holmes, Hist Last Bow.  
 Stiegel Glass, Hunter.  
 Book of the Tarpon, Dimock.  
 Old Merchants N. Y., vols. 1 and 5, original.  
 Pompeii, Man.  
 History of the Girtys, Butterfield.  
 Hist. Standard Oil Co., 2 vols.  
 Fresh Leaves, Fanny Fern.  
 Shadows and Sunbeams, Fanny Fern.  
 N. Y. Ledger, any vol., bound.  
 Dutchman's Fireside, Paulding.  
 Puritan and His Daughter, Paulding.  
 Minister's Wooing, Stowe.  
 Mayflower, Stowe.  
 Rarahu, Loti, trans. Bell.  
 Precious Stones, Bauer.  
 Strange True Stories Louisiana, Cobb.
- Jones Bk. Store, Inc., 426 W. 6th St., Los Angeles.  
 Curious Punishments of Bygone Days, A. M. Earle, Duffield.
- The Edw. P. Judd Co., New Haven, Conn.  
 Wild Flowers East of the Rockies, Reed, 1910.  
 Lichens, Tuckerman, 2 vols., 1885.
- S. Kann Sons Co., Washington, D. C.  
 Set or odd vols. Morgan Robertson.
- Kansas State Teachers College Library, Emporia, Kans.  
 Crane, Line and Form.
- P. J. Kennedy & Sons, 44 Barclay St., New York.  
 Chesterton, The New Jerusalem.  
 Pallen, Philosophy of Literature; Epochs of Literature.
- Kilmarnock Books, 4th at Cedar St., St. Paul, Minn.  
 Coues, Key to North American Birds.  
 C. A. Reed, Birds Eggs.  
 Minot, Birds.  
 Luce, Seamanship.
- Kleinteich's B'k Store, 1245 Fulton St., B'klyn, N.Y.  
 Quote any Scribner, good ed. only, of G. A. Henty.  
 Richardson's David, App.  
 Chester, The Enemy.  
 Train, Roads of the South.  
 Isham, Four Excellent Ways.  
 Williamson, Shop Girl.  
 Curwood, Fathers of Men.  
 Brady, Battel Cry of War.  
 Kerr, Blue Envelope.  
 Brady, Richard the Brazen.  
 Comstock, Son of the Hills.  
 Curwood, Soldiers of Chance.  
 Isham, Alladdin from B'way.  
 Lardner, You Know Me Al.  
 Osmunn, Clutch of Circumstance.  
 King in Garden of Charity.  
 Brady, Heights of Hazard.
- Korner & Wood Co., 1512 Euclid Ave., Cleveland.  
 Norris, McTeague.
- Kroch's B'kstore, 22 N. Michigan Blvd., Chicago.  
 Luke Vincent Lockwood, The Furniture Collector, pub. by the Walpole Society, 1913.  
 Mason, Four Feathers.  
 A. W. Moore, Pragmatism and Its Critics.  
 Science and Health, 1st ed.  
 Tower, set Marquis de Lafayette in War of Revolution, 2 vols., Lippincott.  
 Vinal, White April Poems.  
 Welser, Essays in Art  
 Feb., 1922, no. of Practical Electrics, magazine.
- L. Kromer, 1130 Bushwick Parkway, Brooklyn, N.Y.  
 Chemical Abstracts, vols. 1 to 10, any.

## L. Kromer—Continued

- Journal of Am. Chemical Society, 1879 to 1899, any vols. or copies.
- N. M. Ladd Bk. Co., 646 Fulton St., Brooklyn, N.Y.  
 History of the English Turf, 3 vols., 1904, Cook.  
 Racing World and Its Inhabitants, London, 1904.  
 Watson.  
 The Thoroughbred Horse, N. Y., 1892, Bruce.  
 Racing in America 1866, 1921, Vosburgh.  
 Mme. De Stael, Norris, London, 1853.  
 Lady Blennerhassett, 1889.  
 Sorel, London, 1892.  
 Cooley, History of Trenton and Ewing.
- Lamar & Barton, 1308 Commerce St., Dallas, Tex.  
 Smith's Life's Drama, or Drama of Life.  
 Report of 1894 of Carroll D. Wright, Commissioner of the United States Department of Labor.
- Lamar & Barton, 5th and Grace Sts., Richmond, Va.  
 The Sin of Joost Avelingh, by Maartens.  
 Fithian's Journal and Letters.  
 The Wind in the Rosebush, by Mary E. Wilkins, 4 copies.
- Chas. E. Lauriat Co., 385 Washington St., Boston 3  
 Zola, Truth.  
 Passing of the Armies, Chamberlin, Putnam.  
 R. L. Stevenson, Lloyd Osborne.  
 Chaplain Shays, Geo. R. R. Rivers, L. Brown & Co.  
 St. Paul's Handbooks to Great Public Schools, pub. Bell & Sons.  
 Franconia Stories, Abbott.  
 Bird Neighbors, Blanchan, 1897 ed.  
 Holiday House, Sinclair, early ed.  
 Fireside Fairies, Pindar, Appleton.  
 Merrick, Conrad in Quest of His Youth; Man Who Understood Women, \$2.50 limited ed.  
 Lloyd, Wealth Against Commonwealth.  
 Naturalist on the Amazon, Bates.  
 House With Green Shutters, Douglas.  
 Orestes Brownson's Works, complete set.  
 Colour of the East, Washburn, Stokes.  
 French Court and Society; Old Regime; Old Paris, Lady Jackson.  
 Character Building, Booker Washington.  
 History of Yachting, Capt. Arthur Clark.  
 Rice, Christian Faith in an Age of Science, pub. Doran.  
 Watson's Life of Napoleon.  
 Sonnets; Love's Labor Lost; Merry Wives; Richard 3rd, Shakespeare Rolfe ed., green leather.
- Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.  
 Four Feathers, Reprint ed.  
 Joseph Vance, Reprint ed.  
 Chateaus and Country Life in France, by Madame Waddington, Scribner.
- Lemcke & Buechner, 32 East 20th St., New York  
 Henderson, G. B. Shaw, His Life and Works.  
 Freeman, Moderns.  
 Howe, Bernard Shaw, A Critical Study.  
 Kaye-Smith, John Galsworthy.  
 Henderson, Interpreters of Life.  
 Deacon, Bernard Shaw as Artist Philosopher.  
 Kernahan, In Good Company.  
 Mencken, George Bernard Shaw, His Plays.  
 Jones, Divine Gift.  
 Draper, American Education.  
 Trowbridge, Home School.  
 Perry, Wider Use of the School Plant.  
 Bard, City School District.  
 Bachman, Problems in Elementary School Supervision.  
 Lafar & Salter, Technical Mycology, 2 vols., 1910-1911 ed.
- C. F. Lewis, 622 Pike St., Seattle, Wash.  
 Havelock Ellis, vols. 1 and 3.  
 Huysmans, Down There, La Bas.  
 Dixon, The Vanishing Race.  
 Cannon, Wailatpu.  
 Mamy, Hist. Washington.
- N. Liebschutz, 228 W. Jefferson St., Louisville, Ky.  
 Gierson's Lincoln, the Practical Mystic.  
 Benj. Greenleaf, The National Arithmetic.  
 Muller's Life of Trust.

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**J. B. Lippincott Co., Washington Sq., Philadelphia**  
Evolution of Life, Henry C. Chapman, illus. ed.

**Little Brick House, 332 S. Camac St., Phila.**

Hauntings, Vernon Lee.  
Egypt, Hichens, illus. by Jules Guerin.  
Scotland, Historic and Romantic, 2 vols., Maria Lansdale, Winston & Co.  
Chateaux of Touraine, Marie Lansdale, Century Co.  
The Art of Love, Robie, Badger.

**Locust Street Book Shop, 1527 Locust St., Phila.**

Antonio Stradivari, Hill.  
Animal Experimentation, Ernst.  
Eccentricities of Genius, Pond.  
George Paolo Maggini, Hill.  
Kinship of Nature, Carmen.

**B. Login & Son, 29 E. 21st St., New York**

Laehner, Auscultation.  
Beaumont, Physiology of Digestion.  
MacEwen, Atlas of Head Sections.  
MacEwen, Pyogenic Infections.  
Haab, Ophthalmoscopy; External Diseases of the Eye.  
Send lists of Medical and Chemical Periodicals and Books.  
Lillie, Development of the Chick.  
Who's Who.  
Hazen, Dermatology.  
Macleod, Diseases of the Skin.  
Tilney & Riley, Form and Function of Central Nervous System.

**Login Bros., 1814 W. Harrison St., Chicago**

Fomon, Medicine, 3 vols.  
Schleipe, Diagnosis.  
Late Medical Books.

**Longmans, Green & Co., 55 Fifth Ave., New York**  
Secrets of the Salmon, Edward Hewitt, pub. Scrib.

**Lord & Taylor Book Shop, 5th Ave. at 38th St., N.Y.**  
Jongleur of Notre Dame, by Lena, pub. Chas. Burden, 1905.

Life of Lafcadio Hearn, by Gould, Jacobs.  
Story of An American Singer's Life, by Geraldine Farrar, pub. H. & M.  
Circuit Rider's Wife, by Corra Harris, Doubleday.  
Darkness and Dawn, by G. A. England, pub. Small Maynard.

**Lowman & Hanford Co., 912 2nd Ave., Seattle**

Benson, Beside Still Waters.  
Campbell, Render Unto Caesar What Is Caesars.  
De Costa, Archways of Life.  
Pitman, Lady Elect, a Chinese Romance.  
Wheeler, C. G., Woodworking for Beginners, ed. pub. in 1899.  
Ingersoll, complete set, good library binding.  
Letters of Thackeray.

**McClelland & Co., 26 N. High St., Columbus, O.**

Book of Garden Plans, Hamblin, Doubleday.  
Life of Fossil Hunter, Sternberg, Holt.

**D. E. McCutcheon, Dillon, S. C.**

Dickinson, Chief Contemporary Dramatists, 1st and 2nd series.

**McDevitt-Wilson's, Inc., 30 Church St., New York.**

Bauer, Precious Stones, trans. from German, Lippincott.  
2nd vol. Burton's Arabian Nights Entertainments, of the 16-vol. Denver reprint.  
Dickson, Border Clans.

**S. F. McLean, 754 E. Colorado St., Pasadena, Cal.**

Ford, Thistledown, Stokes.  
Stiles, Hist'y Wethersfield, Conn.  
Manly, Death Valley in '49.  
Arabian Horse, anything, any language, wanted.  
White's large Manikin Human Body, or other.  
Similar work to above, Obstetrics and Gynecology.  
Rob't C. Adams, Hist'y England in Rhyme, Lothrop, 1880.  
Dr. Rich'd Cabot, Social Service and the Art of Healing.

**J. J. McVey, 1229 Arch St., Philadelphia.**

Wehrenfeenig, Analysis and Softening of Boiler Feed Water, Wiley, last ed., trans. Patterson.  
Genealogy of John Clark of Saybrook, Conn.  
Tarbell, History of Standard Oil.

**David MacTaggart Co., 935 Military St., Port Huron, Mich.**

Gould's Legends of the Middle Ages.

**R. H. Macy & Co., Book Dept., New York.**

Psychology of Religion, E. M. Starbuck, Scribner.  
Songs of a Vagrom Angel, E. Barker, Mitchell Kennerly, 1st ed.

**The Madison B'k Store, 61 E. 59th St., New York.**

Bie, History of Pianoforte.  
Loeb, Conception of Life.  
Haggard, Yellow God.  
Oppenheim, Yellow Crayon.  
Colton, The Belted Seas.  
Modern Eloquence, 34 morocco, vol. 6 only.  
Britannica, Handy ed., vol. 19 only.

**Jordan March Co., Boston, Mass.**

Mother Goose Picture Building.  
Dream Book and Palmistry.

**Matre & Co., Inc., 76 W. Lake St., Chicago.**

Hogan, Dante Alighieri.  
James Stephens, 1st English and Irish eds.

**L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.**

Crile, Transfusion.  
Paget, Life Victor Horsley; Life of Pasteur.  
Watkins, Diag. Blood.  
Rieder, Atlas Urinary Sediments.  
Nonne's Syphilis, Nervous System.  
Verworn, Physiology.  
Donder's Refraction.  
Unna, Hist. Path. Skin.  
Virchow, Cellular Path.

**Med. Stand. Bk. Co., 301 N. Charles St., Baltimore.**

Drake, Lewis Parker.  
Gardens of Aphrodite, E. Saltus.  
One of My Sons, A. K. Green, any ed.  
Antinous, Hansrath, trans. Safford, Peck Pub. Co.  
Songs of Exile, Herbert Bates.  
Painted Veils, Hunecker.  
Diary of Samuel Pepys, Everyman ed.  
La Terre, Zola, English trans. by Peterson.  
Child Pilgrimages, Dr. J. F. C. Hecker.  
Sydenham Society, 1859.  
The Children's Crusade, George Zabrisky Gray.  
Life and Letters of Sir Richard Burton, Isobel, Lady Burton, any ed.

**Methodist Episcopal Bk. Room, 1709 Arch St., Phila.**

Tarbell's Teachers' Guide, 1924.  
John Wesley, the Methodist, Meth. Bk. Concern.

**Michigan State Normal College, Ypsilanti, Mich.**

Blunt, My Diaries, vols. 1, Eng. ed., 1919.  
14th Census of U. S., vol. 6, no. 1, Agriculture N. States.  
Grimm, Grimm's Household Tales, Bohn ed.  
Johnson, Among English Hedgerows; Along French Byways; The Land of the Heathen; The Isle of Shamrock.  
LaGallienne, The Beautiful Lie of Rome.  
Lecky, European Morals, vol. 2.  
Strauss, Roger Williams, the Pioneer of Religious Liberty.

**The Missouri Store Co., Columbia, Mo.**

Anglo-Saron Chronicle, King Alfred, any ed.  
Modern Business Set, 12 vols., Alex. Hamilton, Inst.  
Woodrow Wilson, any 1st eds.  
Snoddy, A Little Book of Missouri Verse.  
Weed Seeds, etc., Ada George.

**Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.**

Creative Will, W. H. Wright.  
Down the Channel in the Vivette, Edward Kebbe Chatterton.  
Mutiny of the Bounty, Lady Belcher.  
Consuelo; Jacques, G. Sand.  
Life of Matthew Fontaine Maury, by his Daughter, cloth, London, 1888.



## BOOKS WANTED—Continued

## Edwin V. Mitchell—Continued

Handley Cross, R. S. Surtees.  
 Clarissa Harlowe, Richardson.  
 Fagan, Rowland Thomas.  
 Worth of a Man, John.  
 Theron Lost Valley, Roe.  
 Girl from Four Corners, Porter.  
 Paul Rundell, Harben.  
 Animal School, Daniels.

Nat'l Automobile Chamber of Commerce, 366 Madison Ave. at 48th St., New York.

Anatomy of the Automobile, A. L. Dyke, any ed. prior to 1910 but 1904 preferred.

## Newark Free Public Library, Newark, N. J.

Hope, Anthony, Dolly Dialogues.  
 Cornero, Methods of Attaining a Long Life, Putnam.

Dan'l P. Newhall, 1701 Pershing Sq. Bldg., New York

(Cash with order if quoted postpaid.)

Blaisdell (or Blydell), The American Savage.  
 Brackenridge, Modern Chivalry, vol. 2 only, Phil., 1812.

Camp, The Second Dragoons.  
 Chittenden, The American Army.  
 Adams, C. F., Charles Francis Adams.  
 Fremont, Exploring Expedition, 1845, with map in pocket.

Hart, A. B., S. P. Chase.  
 Haynes, G. H., Charles Sumner.  
 Heroes of the Plains, 601 pages.

Peters, Kit Carson, 1858.  
 Whitney, Life on the Circuit.

## Normandie Bk. Co., Morristown, N. J.

We want rare books of any kind, and any books in beautiful bindings.

Norman, Remington Co., Charles St., Baltimore, Md.  
 New Testament, Revised Version, pub. 1881 by Oxford Press.

Ruppen, Jews of Today.  
 O'Donnell's Love Songs of 3 Centuries, 2 vols.  
 C. A. Reed, Goldfish.  
 Osler, The Master-Word Is Work, 1903.  
 Livingston, The Custard Cup.  
 Reed, North American Birds' Eggs, Doub., Page.  
 McNair, Clan McFarlane, Mary W. McNair.  
 Van Vechten, The Garrett, Knopf.  
 Bancroft, History of Formation of Constitution, 2 vols., 1884.

Tenney, Frank, Economic Hisy. of Rome, J. H. Press.

Winter, Life and Art of Edwin Booth.  
 Spalding, Fate.

Prescott, Conquest of Mexico, pop. ed., 3 vols., green clo.

Ames, Mayflower and Her Log.

Collet, Pronouncing French Reader.

Boeuf, French Grammar.

Willard, C. D., Fall of Ulysses, Doran.

McCarthy, Quatrains of Omar in Prose.

Hatton, Elementary Design, 1902.

Abernathy, Ride of Abernathy Boys.

Adler, Creed and Deed; Told in Coffee House.

Alcott, Little Button Rose.

Alexander, The Freres.

Appleton, Greek Poets in English Verse.

Astor, Valentino.

Atlantic Tales, Stories from Atlantic Monthly.

Austin, Mrs. Beauchamp Brown.

Bacon, Essays on Counsels, McClurg

Baker, Following Color Line.

Balzac, Father's Curse.

Barr, Cecilia's Lovers.

Barrie, Tillyloss Scandal.

Barry, Wizard's Knot.

Benger, Memoirs of Ann Boleyn, Potter.

Blanchard, Daughter of Freedom.

Bok, Successward.

Brain, All About Japan.

Brantley, Law of Personal Property.

Brown, Fools of Nature.

Browne, Bugle-Echoes.

Bryant, Pictures and Their Painters.

Burnand, New History of Sanford & Merton.

Nusbaum's 223 Granby St., Norfolk, Va.

First vol. Mercury, magazine.

Osborne's Bk. Store, 923 State St., San Barbara, Cal.

Florence Nightingale's Talks to Pupils.

Cook's Life of Florence Nightingale.

Sawyer's This Way to Christmas, Harpers.

Fauth's The Moon in Modern Astronomy, Van Nostrand.

E. H. Otting, Warren, Ohio.

Carpenter, Mental Physiology.

Baldwin, Hd.-Bk. of Physiology.

Fulton, Why Priests, etc.

Dowling, Hist. Romanism.

Pinkerton, Molly Maguires.

Loskiel's Narrative London, 1794.

Corelli, Master Christian.

Buelli, Heroes of the Plains.

Horace Y. Otto B'kstore, 16 W. Market Sq., Williamsport, Pa.

Barabbas, Corelli, new copy.

Oxford Univ. Press, 35 W. 32nd St., New York.

Wordsworth's Letters, ed. Knight.

Poe's Tales, 4 vols., 1866.

M. W. Paris, 1419 Land Title Bldg., Philadelphia.

Animal Painters of England, Sir Walter Gilbey, 2 vols., Vinton & Co., 1900.

Park Bk. Shop, 109 E. 59th St., New York.

Paul Gwynne, Bandolero, Dr. Pons, Maita.

Corvo, House of C. Borgia or anything by him.

Roth (or Ralfe), Hadrian Fifth.

D. L. Passavant, Zelenople, Pa.

Antiques, vol. 1, no. 1.

Heald, H., A Western Tour, Wilmington, 1819.

Anbury's Travels, vol. 2, 1789, orig. bds., uncut.

Yoakum, Texas, vol. 2.

Howison, Hist. Va., vol. 2.

Peabody Shop, 4 E. Center St., Baltimore, Md.

Soldiers' Recollections, Randolph, McKim.

History of Dueling, any.

American Dueling Code, any.

Pearlman's Bk. Shop, 933 G St., N.W., Wash., D. C.

LeGalliene, Religion of a Literary Man.

James, Varieties of Religious Experience, cheap.

Lawrence, Simplified Elocution.

Crozier, Confederate Spy.

Opinions, Attorney General, vols. 6, 9, 10, 11 and 12.

Collette, All About the Bible.

Christian, Temperance and Bible Hygiene.

Lankow, Vocal Art, trans. Buck.

Frazier, In the Shadow of the Lord.

Williamson, Crucifix Corner; Woman Who Dared.

House of Lost Court.

Huysmans, Down There, Boni.

McCaleb, Aaron Burr Conspiracy.

Earle, China Collecting in America.

Hearn, Two Years French West Indies, 1st ed. only.

Floyd Dell, Janet March.

Whitmark, Bryan, The Turn of the Balance.

Sax Rohmer, Devil Doctor; Works, quote all titles.

Hendley, Ready Made Speeches.

Lyall, Rise British Dominion in India.

Digby's History Law of Real Property.

Oswald Gueth, Refrigerating Engineers' Pocket-book.

Carney, Baking.

Williams, Negro Race in America.

Dr. Robie's Books on Sex.

Cabell, Lineage of Litchfield.

Penna. Terminal Bk. Shop, Penna. Station, N. Y.

Book of G. R. Sims containing Hostler Joe.

Chas. A. Penzel, 211 S. Walnut St., Muncie, Ind.

Powell, The Country Home.

Thomas Perkins, Box 3055, Boston, Mass.

Brady, The Kedge Anchor.

Brown, Sketches of a Whaling Cruise.

Leaver, Young Officers Sheet Anchor.

Little, Life on the Ocean.

Sailing Ships, anything on Rigging or Plans.

Starbuck, History of American Whalefishery.

Trow, Old Shipmasters of Salem.

## BOOKS WANTED—Continued

Pettibone-McLean Co., 23 W. 2nd St., Dayton, O.  
The Baby Hymn Book, pub. McClurg.

Philadelphia Book Co., 22 N. 9th St., Philadelphia.  
Howe, Theory of Continuous Girders.

The Pilgrim Press, 14 Beacon St., Boston 9.

Mad Shepherds, Holt (?), 1916.  
All Men Are Ghosts, Holt, 1913.  
Among Idol Makers, Holt, 1912.  
From the Human End, Holt, 1916.  
Philosopher in Trouble, Holt, 1916.  
Legends of Smokeover, Doran, 1921.  
The Poetic Old World, Lucy Henderson Humphrey,  
Holt, either cloth or leather.

Plainfield Bk. Shop, 321 Park Ave., Plainfield, N. J.  
North American Birds' Eggs, Reed, pocket ed.

Post-Box Bk. Service, 67 W. 68th St., New York.  
Charles Chabot, The Handwriting of Junius, pub.  
John Hurray, 1871.

Powers, Book Section, Minneapolis, Minn.

Courtier, The, B. Castiglione, pub. National Alumni,  
'07.

Chas. T. Powner, 177 W. Madison St., Chicago.  
Archer, Wm., Poets of the Younger Generation,  
Ltd. ed.  
Genealogy of Wm. Chittenden of Guilford, Conn.  
Genealogy and Descendants of David Ward Through  
Andrew Ward.  
D. A. R., Books on.

Charles T. Powner, 406 W. Superior Ave., Cleveland  
Insurance Law Journal, October, 1907.

Chas. T. Powner, 335 Grand River West, Detroit.  
Mary Johnston, Sheep Sheering in Southern Calif.

Presbyterian Bk. Store, 914 Pine St., St. Louis, Mo.  
Hebrew-English Interlinear Old Testament.  
Literature in Ireland, T. MacDonagh.

Princeton University Library, Princeton, N. J.  
Austen, Novels and Letters, ed. Johnson, Chawton  
ed., vol. 3.  
Grindon, The Tennyson Flora.  
Brooks, Out of Doors with Tennyson.

Princeton Univ. Store, Princeton, N. J.

Gerrish, Sex Hygiene, A talk to College Boys,  
Badger, please quote.

Putnams, 2 W. 45th St., New York.

Agassiz, E. C., Louis Agassiz.  
Abraham, Night Nurse.  
Benedict, Our Lady of Understanding, Resemblance  
and Other Stories, Six Months, March-August,  
1914.  
Cranston, Propertius, trans. into verse.  
Cram, Ruined Abbeys of Great Britain, early ed.  
Dellenbaugh, Grand Cannon.  
Dickinson, His Shipwreck on Coast of Florida.  
Dawson, Road to Avalon.  
Davis, Silhouettes of America Life.  
Froest, Grell Mystery.  
Franklin, Story of Euclid.  
Hale, Memories of a Hundred Years.  
Kelly, Little Citizen.  
Lewes' Biographical History of Philosophy.  
McClintock, Voyage of the Fox in Arctic Seas.  
Kipling, Outward Bound.  
Stendhall, La Chartreuse de Parme.  
Piggott, Gardens of Japan.  
Roosevelt, Winning of West, vol. 3 only, New  
Library ed.  
Robinson Crusoe, 2 vols., H. M.  
Rhymes for Real Children, illus. J. W. Smith.  
Smith, Euclid, His Life and System.  
Sainte Beuve, Port Royal in English.  
Strindberg, A Fool's Confession, Red Room, In-  
ferno.  
Tragedies of Seneca, tr. and ed. by J. M. Manley.  
Tom Brown's School Days, Sidwick ed.  
Vachal, Fellow Travellers.  
Woodward, Lost Line Limericks.  
Whitman, Shorty and Patrick Stories.

## Putnam's—Continued

Wheatley, Ashes of Roses.  
Lucan's Pharsalia, trans. E. Ridley, 1869.  
Rogers, R. C., Poems.

B. Quaritch, Ltd., 11 Grafton St., London, W.1, Eng.  
Cabell, Soul of Melicent; 1st edns., clean copies,  
Beyond Life, 1919; Cream of the Jest, 1917; The  
Line of Love, 1905 Gallantry, 1907; Rivet in  
Grandfather's Neck, 1915; Eagle's Shadow, 1904.  
Cassin, Birds of California, 1856.  
Castellani, Jewellery of the Ancients, c. 1864.  
Cathrein, Champions of Socialism, 1889.  
Chivers, T. H., Enochs of Ruby, N. Y., 1851; Vir-  
ginalia, Phila., 1853; Atlanta, Macon, Ga., 1855;  
Anything by.  
Clarke, F. W., & Becker, G. F., Constants of Na-  
ture, 5 pts., 1873-1910.  
MacClintock, Lectures on Theological Encyclopedia.  
Hamilton, The Modalist.  
Cain, Symbolic Algebra.

Queen City Bk. Co., 182 Franklin St., Buffalo, N. Y.  
American Mercury, Jan., Feb. and March.  
Hearn, Glimpses Unfamiliar Japan.  
Hist. of Spanish Literature, Ticknor.  
Life of Petrarch, Campbell.  
Schools of Painting, Eastlake.

Queen's University Lib., Kingston, Can.

Balfour, Earl of Aberdeen.  
Commons, Proportional Representation.  
Alden, Unemployable and Unemployed.  
Crane, Societe Francaise au 17e siecle.  
Vaughan, Romantic Revolt.  
Peachey, Memoir of William and George Hunter.  
Rickaby, Scholasticism.

Radston's, 2225 Shattuck Ave., Berkeley, Cal.  
Quakenbos, Hypnotic Therapeutics.

Rare Book Co., 99 Nassau St., New York.

Burke's Hibernia Dominicana, 1762, with supple-  
ment.  
Herbert's Sporting Scenes and Sundry Sketches;  
My Shooting Box.  
Historical Collections of Connecticut, Barber &  
Howe.  
Acts of Pennsylvania, 1830 and 1831.  
Burr's Conspiracy, McCaleb, 1903.  
Elliott's Botany of South Carolina, 2 vols.  
Lamon's Lincoln.  
Whitney's Twenty Years on the Circuit with Lin-  
coln.  
Martindale's Law Directory, 1924.  
Rare South Carolina and Florida items.  
Prisoners of Hope; and Exposition of Dante's Pur-  
gatories, Carroll.  
S. S. Prentiss, Memoirs of, ed. by his Brother, 2  
vols.  
Luzerne County, Pa., Stewart Pearce.  
Reid's Modern Eloquence, vol. 7 only.  
Speeches of David Paul Brown.  
Howell's Code of Arizona, 1864.  
Early Louisiana Acts from 1804 to 1815.  
Charlotte Hall's Poems.  
McCaleb's Aaron Burr Conspiracy.  
History of Ireland, Sullivan.  
Christian Science Books and Pamphlets.

The Rare Book Shop, 723-17th St., Wash., D. C.  
Esquemeling, Buccaneers of America, Lond., 1893.  
European and Japanese Gardens, Phila., 1902.  
Journal of a Recluse.  
Moulton, Poems and Sonnets.  
Brugiere, Good Living, Putnams.  
Powell, House on the Hudson.  
Elbert Hubbard Scrap Book.  
Hunter, Italian Furniture and Decoration, 10 parts.  
Wilstach, Potomac Landings.  
Godey's Lady's Book, with col'd. Fashion Plates.  
Newman, Apologia.  
Burke, Dormant and Extinct Peerage.  
San Luis Folio, U. S. Gel. Survey.  
The Haliburton, pub. by the Hist. Soc. of Windsor,  
Nova Scotia.  
Hill, Memoir of Sir Brenton Halliburton, Halifax,  
1864, with Appendix containing letter from R. G.  
Halliburton to Mrs. Hill.  
Masters, Spoon River Anthology.  
National Geographics, vols. 1 to 10, any.



## BOOKS WANTED—Continued

## The Rare Book Shop—Continued

Collins, Across the Plains in '54.  
Pagan (Isabella), From Pioneer to Port.  
Smith, Mast and Sail.

Rebuilt Books Shop, 64 Pemberton Sq., Boston.  
Schlrmacher on Religion.  
Hearn's Arctic North West.

Peter Reilly Co., 133 N. 13th St., Philadelphia.  
Orations and Speeches of Edward Everett, L., B. & Co.

Paul R. Reynolds, 70 Fifth Ave., New York.  
Everybody's Magazine, Sept., Oct., Nov., Dec., 1913;  
Jan., 1914.  
Grosset & Dunlap ed., Piccadilly Jim, P. G. Wodehouse, 2 copies.  
The Three Lives, Gertrude Stein.

Reznick, Menshel & Co., 40 Canal St., New York  
Judaica Books bought in all languages such as  
Jewish Encyclopedias, Histories, Illustrated Bibles, Dictionaries, Books on Art, etc., Please quote prices.

C. V. Ritter, 17 N. Wabash Ave., Chicago, Ill.  
Ambler, Sectionalism in Virginia.  
Mores, Catholoci or Ages of Faith, 4 vols.  
Lodge, Story of Rosalind.  
Schreiner, Entente, Diplomacy and the World.  
Wood Cerry, Makers of Literature.  
New International Encyclopedia, 2nd ed.  
Moulton, Library of Literary Criticism.  
Book of Love, Madison Cawein.  
Battle Poems and Patriotic Verse, G. Goodchild.  
Child's Harvest of Verse, M. W. Tileston.  
Garland of Childhood, P. Withers.  
Miscellaneous Readings; Dialogues and Dramas;  
Young Folk's Readings, L. B. Monroe.  
Old English Love Songs, H. W. Mabie.  
Poetry for Children, S. Eliot.  
Poetical Favorites, Yours and Mine, W. Snyder.  
Praise of Lincoln, A. D. Williams.  
Sunflowers, A Book of Kansas Verse, Willard Wattles.  
Through Italy with the Poets, R. H. Schauffler.  
Vista of English Verse, H. S. Pancoast.  
Welsh Poems and Ballads, G. H. Borrow.

E. R. Robinson, 410 River St., Troy, N. Y.  
Bell, Metallurgy of Iron.  
Cabot, Christian Approach to Social Morality.  
Explosives, Anything on.  
Gibbs, J. W., Elementary Principles in Statistical Mechanics.  
Joubert, Thoughts.  
McCann, Dr. A., God or Gorilla.  
Polti, Art of Inventing Characters; Thirty-six Dramatic Situations.  
Percy, Metallurgy of Iron.  
Prentis, Mrs. E., The Susie Books.  
Perkins and Danielson, Mayflower Program Book, 2nd Year.  
Raleigh, W., Some Authors.  
Topelius, Surgeons Stories, 6 vols.  
Barrett, C. S., Mission, History and Times of the Farmers' Union.  
Brown, Gould, Grammar of Grammars.  
Chamberlain, Farmers' Alliance and Other Parties.  
Dunning, N. A., The Farmers' Alliance.  
Everitt, J. H., The Third Power.  
Farrar, C. C. S., The War—Its Cause and Consequences.  
Giles, Chinese Biography or Dictionary.  
Kelley, O. H., History of the Patrons of Husbandry.  
Langor, Wm., The Non-Partisan League.  
Morgan, W. S., The Wheel and Farmers' Alliance.  
Russell, C. A., The Non-Partisan League.  
Sanborn's Grammar.  
Tautpneus, Baroness, Quits.  
Watson, History of the Western Canals of New York.  
Wormley, T., Micro Chemistry of Poisons.  
Werner, St. Michael, transl. by Wister.  
Whitney's Essentials of English Grammar.

A. Roggenburger, 2551 N. 18th St., Phila.  
Harper's Weekly for 1865.

Jack Sacks, 54 E. 116th St., New York  
Letters of John Keats to Fannie Brawne.  
Gold and Iron, Hergesheimer.

St. Paul Bk. & Sta. Co., 55 E. 6th St., St. Paul  
Red Letter Days in the Life of Samuel Pepys, by Allen.

Schaefer & Koradi, 407 Callowhill St., Phila.  
Marryat, The Flying Dutchman.  
Schabalie, Wandering Soul.

Schoenhof's Book Co., 837 Washington St., Boston  
Humphrey, The Poetic Old World.

Schulte's Book Store, 80 Fourth Ave., New York  
Memoirs of An Arabian Princess.  
Astrology, anything on.  
Life of John Wesley Hardin, Seguin, 1896.  
Life of Ben Thompson.  
Lutheran Commentary, set or odd vols.  
Goodyear, Grammar of the Lotus.

Scientific American, 233 Broadway, New York  
Flanders, Galvanizing and Tinning.

Scrantom's, Rochester, N. Y.  
American Poetry Since 1900, Untermeyer.  
Century Dictionary of Names.  
A Manual of Procedure for the Clinical Laboratory, Q. O. Gilbert.

Charles Scribner's, 5th Ave. at 48th St., New York  
Altsheier, J. A., Before the Dawn, Appleton.  
Autograph copy of any Joyce Kilmer volumes.  
Barker, E. H., Wayfaring in France, Macmillan.  
Cook, J. E., Mohun, or, The Last Days of Lee and His Paladius, Dillingham; Surry of Eagle's Nest, Dillingham.  
Dakin & Dunham, Handbook on Antiseptics, Macmillan.  
Goff, Assisi of St. Francis, Dodd, Mead.  
Horsley, R., Stonewall's Scout, Harper.  
Jones, D. D., Lyric Diction, Harper.  
Lawson, J. K., Franciscan Legend on Italian Art.  
Mitchell, Roland Blake, Century.  
Okey, T., Venice and Its Story, Dent.  
Parrish, R., My Lady of the South, McClurg.  
Pullen, H. W., Handbook of Ancient Roman Marbles, Murray.  
Strindberg, Confessions of A Fool.  
Addison & Steele, Selections from the Tatler, Ewald ed.  
Allen, E., Ravello, Murray, 1909.  
de Navarro, Causeries on English Pewter.  
Functions and Standardization, Building Material Division, U. S. War Industry Board, pub., C. H. Potter & Co., Washington, D. C.  
Gardner, E. A., Ancient Athens, Mac.  
Hutton, E., Rome, Methuen.  
Laucciani, R., Wanderings in the Roman Campagna, Houghton.  
Ledoux, Songs from the Silent Land.  
Macmillan, H., Roman Mosaics, Mac.  
Mayo, W. S., The Berber, a Tale of Morocco, Ward & L., 1873.  
Merriman, Life and Times of Samuel Bowles, 2 vols., Century.  
Parker & Bryan, Old Quebec, Mac.  
Rolland, Beethoven, Holt.  
Sayce, A. H., Religion of Ancient Egypt, Scribner.  
Trevelyan, Life of Macaulay, 1 vol. ed., Harper.  
West, L., Natural Trout Fly and Its Imitations, Potter, Liverpool.  
Wrede, Wm., Origin of the New Testament, trans. by J. S. Hill, Harper, 1909; Paul, trans. by E. Lummis.  
Abdullah, The Night Drums, McCann.  
Beck, L. A., Ninth Vibration, Dodd.  
Esdaile, Mesmerism in India, Psychic Research Co.  
Hammond, J. M., Colonial Mansions of Maryland and Delaware, Lipp.  
O'Connor, V. C. S., Travels in the Pyrenees, Dodd, Mead.  
Orczy, Bride of the Plains, Doran.  
Parker & Bryan, Old Quebec, Mac.  
Perez-Galdos, Marianela, English translation.  
Rahilly, A. O., Life of Father William Doyle, Longmans.  
Upton, B., Golliwogs, Longmans; Vege-Men's Revenge, Longmans.  
Winslow, O., Midnight Harmonies, N. Y., Carter, 1888.

## BOOKS WANTED—Continued

Charles Sessler, 1314 Walnut St., Phila.

Life Sketches of Eminent Lawyers, by Clark.  
 Memories of Rufus Choate, by Neilson.  
 Reminiscences of R. C., by Parker.  
 Life of Lord Russel O'Brien.  
 Hints on Advocacy, by Harris.  
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 Memoir of Jane Austen, by her nephew, J. E. Austen Leigh, Eversley ed., Macmillan.  
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 Kann, Rodolphe, Catalogue of Collection of Pictures, illus. with photogravures, pub. Charles Sedelmeyer, Paris, 1907, handmade paper edn., 2 vols., folio size, 13 in. x 18 in.  
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 Doctrine of the Jesuits, by Gwry, trans. by Paul Bert, 1879.  
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Fourth Dimension Simply Explained, Manning, pub. Munn & Co., 1910.

Sex Worship and Symbolism, G. Brown, Badger.  
 When Dreams Come True; Lords of the Ghost Land; Perfume of Eros, Edgar Saltus.

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English Notes, Boston, Daily Mail Office, 1842; this was a Yankee Nation Extra, pub. in connection with the periodical, The Yankee Nation.

Hamlet, Tonson, London, 1734.

As You Like It, Tonson, London, 1734.

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Shakespeare, Works, ed. Richard G. White, Boston, 1883, vol. 1, brown cloth.

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 American Society of Agronomy, vol. 8, nos. 3, 4, 5.  
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 Taylor, Eldorado, 2-vol. ed.  
 Historical Sketch of Los Angeles County, L. A., 1876.  
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 Adams Genealogy, 1898.  
 Field Genealogy, London, 1895.  
 Histories of Baltimore & Hartford Cos., Md.  
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 Old Northwest Geneal. Quarterly, all nos. after July, 1908, vol. 11.  
 Sir Christopher, Goodwin, Boston, 1901.

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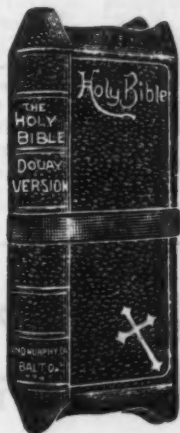
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